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dear readers.



Well, here it is. Volume 24: the last issue before we start our third year at *Roll*. We're still here . . . and so, apparently, are you, Dear Reader. And we'd like to assist in refuting an ugly rumor that seems to be spreading.

You know—the Print Media Is Dead rumor. It's like the "Paul Is Dead" rumor back in the Beatle's days, only with less compelling evidence.

Oh sure, print media has been getting whacked around like a grade-school piñata. Print costs are up, and advertising has dropped substantially in ALL media. This sort of thing can happen when the GNP drops a whopping 5.7% in the first quarter of 2009. Newspapers have been particularly hard hit, having lost a variety of revenue streams and readership to the Internet. Even the major newsweeklies are looking skimpier, lowering page count and paper quality, as well as journalistic quality due to loss of writers, thanks to the diminishing payrolls.

But yet, *Roll* is still here, still grooving and improving. The magazine moves fast too . . . we just can't seem to keep them on the shelves, even after replenishing the stock. Advertisers notice this trend, and many of them tell us they get results from being seen in the magazine. So . . . what gives?

Well, let's get real for a moment. Newspapers have been trending down for some time now, but it's not just the internet causing this. As more and more papers have been bought up by large media conglomerates, they've become more about the bottom line for shareholders than quality service, flogging the sensational over the informational, and—with the exception of local coverage—are in the process of becoming less relevant compared to the immediacy of television and internet coverage. Sex and murder sell, but really only in the short run, and it plays better in visceral video than off the page. People do notice the drop in quality, and figure they're not worth buying, especially with the same information apparently online for free.

And where do you read about the demise of print media most often? Why, the Internet of course! As internet advertising becomes more marketable, we should expect to hear more of the same, especially from internet-only news blogs—despite their present dependency on established print news sources for much of their content.

But see, *Roll* is a free magazine. Nobody has to part with a single dime to read us. Advertisers need not worry if people will buy the magazine; all they have to do is worry whether or not people like us enough to pick us up. And by golly . . . people do.

And, we're improving our website, every month, with new features and functions, expanding our coverage of the good stuff going on in the Hudson Valley, providing you with the absolutely hands-down most comprehensive art event listings in the area. With over 100,000 hits a month—much of that thanks to the listings—we're getting noticed out in cyberspace.

So folks, don't believe the hype, and stop playing that song backwards. Yes, print media is hurting, many newspapers dying (don't count 'em all out just yet, though) . . . but the future of magazines is far from written. It may very well be that the free or inexpensive ones of quality—in tandem with an engaging and intuitive web presence—have the best chance of survival. Who knows? All I know for sure is that when starting our third year next month, we will be out there in all the usual spots from Hudson all the way to Peekskill, rocking and . . . well, you know.

So get your summer on, and we'll see you out there. And hey, if you like what we're doing here—or even if you don't—drop us a line at info@rollmagazine.com and tell us about it!

Cheers, Ross Rice, editor



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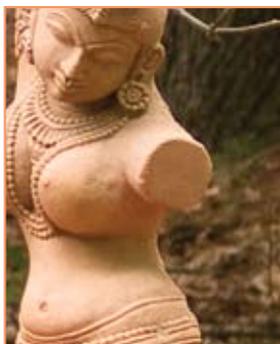
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EVENTS

roll magazine publishes event listings for local music, art, theatre, film,
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Include date, name, venue, time and location.

EDITORIAL

If you are interested in writing for roll magazine, or have an
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NO LUXURY FOR COMPLACENCY: ARTIST *Jim Granger*

By Jay Blotcher

This sunny weekday in May, Kingston-based artist Jim Granger is moving into a new house and the scene is anything but chaotic. The multimedia artist—whose output includes paintings, inks, quilting, photography, and needlepoint—is methodical in his task, with everything boxed up securely. Granger has used the opportunity to create some extemporaneous art: the scores of books he owns have been stacked, painstakingly, into a dozen precise pyramids, the coffee-table art volumes serving as the base of the structures which graduate seamlessly to the paperbacks on top.

The relocation has brought to light art pieces that Granger created over the past two decades, first as a New York artist in the '80s and now as an Ulster County resident. Canvases of still lifes and landscapes tilt against the wall of the garden room, art photographs sit on shelves and quilts drape over footlockers. For an art maker whose output easily exceeds his capacity for self-promotion—Granger is self-admittedly wanting when it comes to approaching galleries—moving has provided an impromptu retrospective of the suburban Chicago native's work.

Jim Granger acquired a multi-disciplinary approach to art honestly; his mother was an art teacher in their hometown of Lagrange, Illinois and his home was stocked with art supplies. The boy gravitated first to temperas and the resulting pieces suggested "a sense of escapism," he recalled, the images creating "a world I would rather live in." A sensitive, insular child—not yet aware of his gay identity—Granger excelled in art during high school. But he found a year at the University of Illinois lacked challenge and he transferred to SUNY Purchase and declared himself a painter.

But another declaration was left unspoken. The bohemian vibe of SUNY offered students the support to come out. Yet Granger remained skittish and preferred to focus his energies on his studies.



If full disclosure was not his forte, there was still a brashness to Granger's artistic persona. In his artist statement, he denounced easel art as "moribund"—a slap at his faculty advisor, a proponent of the classic medium. The rebellion, however, was short-lived; Granger eventually returned to easel painting.

After graduation in 1984 and a journey to the museums of Europe, Granger headed for New York City's Lower East Side. It was 1985. The East Village was a battle-scarred neighborhood but also a new haven for emerging artists. Rents were so low that any storefront could be turned into a gallery. Artists with talent and renegade back-stories—i.e. drug abuse or AIDS—were the new messiahs of an art scene whose only rule was reaching for extremes.

Lacking any art world connections, Granger took a waiter job at Moondance, a popular late-night diner which drew its own breed of nighthawks: street hustlers and struggling artists, or advertising people and music-video directors growing fat on the mushrooming industries. Granger's plan was to split his time between creating art and waiting tables. But when his shift ended, Granger had excess adrenaline and pockets full of tip money, and he would head to the bars and dance clubs. He'd come home at dawn, drunk, high, broke and too exhausted to face an empty canvas. His only connection to art was faithful visits to the hottest galleries in Alphabet City.

"I wish I'd chosen to be the starving artist a little bit more," he said. "I've



learned to realize over the years that you need to do that; you need to hide in your atelier and spend as much of your energy as you can on work."

Along the way, Granger became HIV-positive in an era when AIDS was a death sentence. He joined the activist group ACT UP and attended demonstrations. He joined a support group. This harrowing new world of illness demanded a response from Jim Granger the artist.

Years earlier, Granger's sister had received a needlepoint kit as a birthday gift. He would sneak into her room and make progress on designs she had only half-heartedly started. The quaint aesthetic of the craft was an ideal outlet for a new project—and the ideal outlet for his cumulative horror and anger.

Granger would wed traditional needlepoint design—cabbage roses and delicate filigree—to sayings that were currently burning through his mind. Then he would sew them onto pillows. Far from homespun sentiments celebrating motherhood and family, these axioms would have Grammy reaching for the smelling salts.

Among them: It's too late to be what you might have been. I've had just about enough. Is it over yet? Fuck Your American Dream.

Granger would set aside time for his needlepoint art. Too often, it would be at the bedside of a friend, or a hospital death vigil. At the same time, he was delivered from the starving artist routine with the offer to design sweaters for The Gap. He accepted the position, but HIV dominated his every thought. Every time he designed a new line, Granger said, "I wondered whether I would still be alive" when it appeared in stores the following year.

His duties involved annual trips to the Gap's Hong Kong factories to supervise output. He would often work on his needlepoints on these transatlantic flights, only taking his work out when others were sleeping, since the raw honesty—and blatant anger—of the pieces made him feel "vulnerable." One night in 1989, on yet another Hong Kong flight, Granger began working on his latest pillow after confirming all passengers were asleep. Just then, a flight attendant came by to check on the lone insomniac. She noticed his needlepoint design.

"We no longer have the luxury of complacency," the message read. The flight attendant considered the message and asked, "That's about AIDS, isn't it?" Before a dumbstruck Granger could recover, the woman sat down and talked about her yoga teacher, another AIDS casualty. Granger vowed to continue his needlepoint pieces.



Over two decades, Granger has created about a dozen needlepoint pieces, each involving up to 100 hours of work. The handwork would take between two months or two years, depending on his emotional resilience to forge on. Ultimately, they were important therapy. "It was all just for me," he said. "It was something I needed to do." But his work began to draw attention. Two pillows were eventually showcased in a group exhibition at a SoHo gallery.

Meanwhile, doctors were providing Granger with conflicting reports about his prognosis. "Given that I had x amount of time left," he said, "I had decided to spend that time doing this very labor-intensive process, to make these statements about how angry I was."

Last year, Kingston Museum of Contemporary Art (KMOCA) invited Granger to mount a solo show, where the pillows were predominant.



Many of the 13 pieces sold and Granger received several commissions for additional pillows.

Despite this taxing schedule for The Gap—which would last for 15 years—Granger’s artistic work flowered; he was now spending evenings at his easel in an art studio down the street from his home in Chelsea, Manhattan’s tony gay ghetto.

Granger, who relocated to Kingston in 2006, draws parallels between the current art scene in Kingston 2009 and that of the 1988 East Village: similar social conditions—pockets of poverty, drug abuse and modest rents—have allowed storefront galleries to pop up for artists channeling disaffection into new works. “It’s exciting to be here now.”

Granger now possesses a better work ethic than he did in Manhattan. Moreover, he is on disability for HIV, and can devote all of his time to art. But that also means tiring easily. Nonetheless, the artist has embarked on several new projects: quilts crafted from old sweaters; a line of bowls fashioned from twine, and additional paintings.

Granger holds a dim view of works that are technically perfect, even his own. Looking at pieces where his hand is steady and the lines defined, Granger dismissed them as “worked on.” He favors pieces that have a kinetic, unfinished quality; an “exuberance.”

He favors landscapes and still lifes over sketching individuals, “because it’s hard to get people to sit still long enough.” His last life studies feature his ex-lover and AIDS activist/fundraiser Richard Serringer, who renovated the new home and will live in the other apartment.

Serringer will be holding a fundraising event called The Fine Art and Design Auction of the Hudson Valley on Sunday, July 19 at Williams Lake resort to benefit ESAR and Angel Food East (see next month’s highlight). Granger has donated several pieces to the auction: quilts, a painting and a needlepoint pillow with the medical acronym DNR—meaning “do not resuscitate.”

Returning to crafting audacious pillows, he said, is not a certainty. “I don’t know how much more I have to yell about in needlepoint.”
—R

june/art highlights

6/13 THROUGH 10/12- “AHOY! WHERE LIES HENRY HUDSON”: BYRDCLIFFE OUTDOOR SCULPTURE SHOW, CELEBRATING THE NEW YORK QUADRICENTENNIAL, BYRDCLIFFE ARTS COLONY, WOODSTOCK—Throughout the summer and into the early fall, the Woodstock Guild has a variety of events planned to commemorate the first visit to this area by Henry Hudson, 400 years ago. “Aho! Where Lies Henry Hudson”—curated by Linda Weintraub—features a variety of sculpture works by architects from the Hudson Valley “imagining that Henry Hudson’s remains just washed up on the shores of Ulster County,” while “combining architecture, history, art, performance, education and ecology and reflects upon the ideals of exploration and discovery, adventure and heroism.”

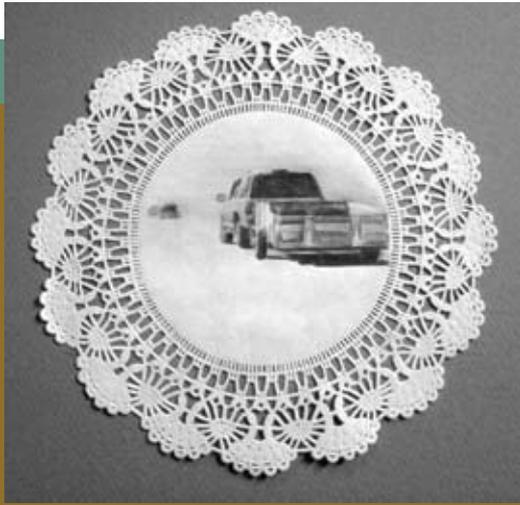
The grand opening of the exhibit (Sa 6/13, 4-7 PM) at the Villetta Inn (at Byrdcliffe) will host a “Sea Shanty Marathon and Sing-a-Long,” in honor of the famed mariner who, though his name is ubiquitous in New York, was not quite so popular with his own crew . . . who eventually mutinied, and



set him adrift in the Canadian bay which also bears his name. Such is the price of fame. Contributing architects are Tobias Armbrorst, Byron Bell, Matt Bialecki, Matt Bua, John Cetra, Solange Fabião, Randy Gerner, Nicholas Goldsmith,

Michael McDonough, Barry Price, Todd Rader & Amy Crews, Nancy Ruddy, Evan Stoller, Gisela Stromeyer, and Les Walker. Byrdcliffe Arts and Crafts Colony, Upper Byrdcliffe Rd., Woodstock, www.woodstockguild.org, 845.679.2079. Opening reception Sa 6/13, 5-7 PM

6/25 THROUGH 7/26- “FROLIC”: A MIXED-MEDIA GROUP EXHIBITION AT CARRIE HADDAD GALLERY, HUDSON—“Frolic” is a playful and exuberant exhibit of paintings, drawings, hooked rugs and sculpture. Veteran artist Sally Agee has created a selection of “tabloid” hooked rugs depicting scenes with Jon Benet, O.J., black lungs, and condoms. Not your typical hooked rugs. Fernando Orellana has built a large machine that cuts out little play dough dump trucks. Jeannie Weissglass will exhibit several political drawings, but not what you would expect. These portray satirical scenes with George Washington. Colleen Kiely works in graphite on little white paper doilies. Cute little still lifes? No, heavy trucks and cars on the



OPPOSITE PG; DETAILS OF INSTALLATIONS FOR "AHOY WHERE LIES HENRY HUDSON" PHOTOS BY D. M. RICHARDSON, THIS PG; REAR VIEW BY COLLEEN KIELY

highway are Kiely's subjects. Painters Gabe Brown and Vincent Pomilio bring more excitement to the exhibit with their diverse, but playful styles of abstract works in oil on canvas. Carrie Haddad Gallery, 622 Warren St., Hudson, www.carriehaddadgallery.com, 518.828.1915. Artist reception Sa 6/27, 6-8 PM

EVERY SA & SU THROUGH SEPTEMBER- ROSENDALE ARTS SQUAD PRESENTS THE BELLTOWER MARKET, AT THE BELLTOWER, ROSENDALE—Perched in its central location in Ulster county, Rosendale seems to have real potential to be a popular destination for art, music, and great food . . . but not quite fully realized it yet. The newly-formed Rosendale Arts Squad looks to change that, starting with a weekly indoor arts and craft show at the Belltower: a church-cum-market at 398 Main Street, in the middle of town. Artists, designers, and vendors are encouraged to participate in the weekly event, with booths priced for accessibility. The mission of the Rosendale Arts Squad is to "foster organic development for the town by connecting artists, business owners, and environmental organizations via socially and environmentally conscious, arts-focused planning, to actualize their common goals for Rosendale." Belltower Market, Main St., Rosendale, contact belltowermarket@gmail.com, 845.658.3181(Ron). Saturdays 12-7 PM, Sundays 12-5 PM

SA 6/27 THROUGH 12/20- "CONSIDER THE LOBSTER," A SURVEY OF WORKS BY RACHEL HARRISON, AT THE CENTER FOR CURATORIAL STUDIES AT THE HESSEL MUSEUM, BARD COLLEGE, ANNANDALE-ON-HUDSON—This summer, the Center for Curatorial Studies at Bard College (CCS Bard) will present the first major survey of New York based artist Rachel Harrison. Entitled "Consider the Lobster," after an essay by the late David Foster Wallace, this survey exhibition will encompass over ten years of large-scale installations by Harrison, all of which will be reconfigured for the CCS Bard galleries, as well as a number of the autonomous sculptural and photographic works for which she is best known. In addition to the survey of Rachel Harrison's work in the CCS Bard Galleries, five other artists have been invited, including Nayland Blake, Tom Burr, Harry Dodge, Alix Lambert, Allen Ruppersberg, and Andrea Zittel, to collaborate with her to re-install works from the Marieluse Hessel Collection. "Consider the Lobster" is also a collaboration with the Whitechapel Gallery in London where the exhibition will be on view from April 27 through June 20, 2010. Hessel Museum of Art, Bard College, Annandale-on-Hudson, www.bard.edu, 845.758.7598. We-Su 1-5 PM

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Simone Felice & Robert “CHICKEN” BURKE ARE:

the DUKE & the KING

by *Crispin Kott*

The Duke and the King are no longer just the pair of wayfaring bon vivants in Mark Twain’s *The Adventures of Huckleberry Finn*; thanks to Simone Felice and Robert “Chicken” Burke, the Duke and the King are also an intriguing new partnership between two musicians based in the Hudson Valley, but with histories that stretch across oceans.

Felice is best known as a founding member of Americana group the Felice Brothers, who over the past few years have risen in popularity on both sides of the Atlantic, playing big ticket festivals like Bonnaroo and All Points West.

But while he spent much of his time behind the drum kit in his former band, the pressure of Felice’s move to the foreground in the Duke and the King is actually something he’s been steeling himself for all his life.

“I was a poet and a songwriter, and I used to walk around England and Germany and America and read poetry,” he says. “I used to just do that by myself. I read on the BBC Radio when I was 22 years old. It took a long time to stand up in front of people and do that and not be afraid. Even in the Felice Brothers, I had to get up and sing in front of 6,000 people. Luckily, I’ve had a lot of time to cut my teeth on it.”

When Felice decided it was time to move on, he did so with a familiar face, one who has been there since the Felice Brothers—two of them, anyway: Ian and Simone—were known as the Big Empty.

“Ian wasn’t sure he wanted to be a singer-songwriter, and Simone brought him over to my house in Brooklyn,” says Burke, who produced what would become *Iantown*, the Felice Brothers’ “bootleg.” It was during that time Burke and Simone Felice grew close.

“We formed a real relationship right away in terms of views of the world, views of humanity and what we really think is going on out here,” Burke said. “We quickly connected.”

Burke, a multi-instrumentalist, came to the area more than a decade ago to manage a recording studio. He’s played drums for Toshi Reagon, formed various bands with former members of Bad Brains and Parliament-Funkadelic, and has spent much of the past two years traveling back and forth between Paris and the US to score films.

Their relationship cemented by their early work together, it was only a matter of time before Felice and Burke became musical partners, the latter encouraging the former to develop the music he was beginning to compose outside the Felice Brothers.

...no longer just the pair of wayfaring bon vivants in Mark Twain’s *The Adventures of Huckleberry Finn*; thanks to Simone Felice and Robert “Chicken” Burke, the Duke and the King are also an intriguing new partnership...

“He came to me last summer with a couple of tunes, and I felt like he started to find who he was as a singer/songwriter,” Burke says.

"A lot of times in life you can be doing it, but it might take time to find your horse."

When discussing the Duke and the King, Felice and Burke often speak in grand, sweeping terms, giving the impression that to them, this is more than just a band, their music more than just a simple collaboration.

"More than anything I can really say, I want the poetry on the album to speak for itself," says Felice, referring to *Nothing Gold Can Stay*, their full-length debut out on Ramseur Records on August 4. "The album is a whole piece. It's a story from top to bottom. The poetry and the feeling of the record is more important than anything I can say."

Burke is equally esoteric.

"It's been very simple, natural," Burke says. "We've both been walking on the same path with a similar type of music. Everything is natural and everything is a compromise. Whenever you collaborate with someone, there's always magic to be found if your heart and mind are open to it."



But it's more than an affectation or device. Listening to the music on *Nothing Gold Can Stay*, it's clear the Duke and the King believe in what they say. And it's hard not to believe right along with them.

Mixed and mastered in Brooklyn by Grammy winning Bassy Bob Brockmann, *Nothing Gold Can Stay* retains the intimate feel of its rural roots in Bearsville, while also evoking the soul of the city. It's a fine line, to be sure, but one which flows naturally through songs like the strolling '70s paean "I Still Remember Love" and the collection's most urban-flavored track, "Lose My Self."

"I would call it bold and dangerous soft music," Burke says. "It's turbulent, but it's easy. The struggle is alive and real in the music."

But Felice assures fans of the Felice Brothers that the turbulence on *Nothing Gold Can Stay* has nothing to do with what led him to go his own way.

When a popular band fractures while still at the top of their game, it's tempting to believe there's something wicked at the heart of it: a battle of egos or musical direction or possibilities even more sinister. But in the case of Simone Felice's departure from the

band—which now consists of Ian and James Felice, Christmas Clapton, and Greg Farley—it all came down to a single voice.

"I've always my whole life listened to the voice in my head," says Felice. "It's what spawned the Felice Brothers. And that voice is what told me to do what I'm doing now with my poetry and this new story. That voice in my head has led me to where I am as a poet, and that's what I've been since I was a kid, worshipping that religion of poetry. That voice speaks, and I'm just a slave to it."

Felice, who played with his brothers at Webster Hall earlier in the year, isn't stepping away from the band completely. He'll still continue making appearances with them from time to time, though his role is less official than in years past.

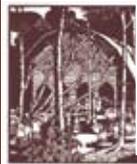
"We're brothers," Felice says. "We absolutely love each other, and we came up in the trenches with each other, playing in the subways in New York. That kind of love that's shared in the platoon is forever. It's all love between us. No tension, nothing like that. Just a different vision and a different time in my life."

That vision was recently shared with music fans in New York and England, the latter having already given the Felice Brothers their undying love and affection.

"America's been really good to the Felice Brothers and me, and we have a similar thing over there," Felice says. "We're American poets, and we're an American band, you know. But when you go to England, we're a little exotic."

The future is still unfolding for the Duke and the King, with a tour in the works, as well as an upcoming appearance at Levon Helm's Midnight Ramble.

"We've got a lot of surprises to come," Burke said. —R



Maverick

CONCERTS

music in the woods

THE HUNGARIAN MUSE: JOSEPH HAYDN AND FRIENDS JULY SCHEDULE

SAT. 4 | 6 PM • TOKYO STRING QUARTET • "MENDELSSOHN & FRIENDS I"
Beethoven: String Quartet Op. 95, "Quartetto Serioso"
Janacek: String Quartet No. 2, "Intimate Letters"
Mendelssohn: String Quartet No. 3 in D, Op. 44, No. 1

SUN. 5 | 4 PM • SHANGHAI QUARTET • "MENDELSSOHN AND FRIENDS II"
Mendelssohn: String Quartet No. 2 in A Minor, Op. 13
Penderecki: String Quartet No. 3, "Leaves from an Unwritten Diary"
(Shanghai Quartet commission; area premiere)
Debussy: String Quartet in G Minor, Op. 10

**SAT. 11 | 8 PM • THE 2009 WOODSTOCK BEAT
A BENEFIT FOR THE WOODSTOCK-BYRDCLIFFE GUILD
THE PAUL WINTER CONSORT**
For tickets, contact the Guild at 845-679-2079

SUN. 12 | 4 PM • ROSSETTI STRING QUARTET
Mozart: Quartet No. 14 in G Major, K. 387 "Spring"
Gounod: String Quartet No. 3 in A Minor
Ravel: Quartet in F Major

SAT. 18 | 11 AM • YOUNG PEOPLE'S CONCERT: ROSWELL RUDD, TROMBONE
Children FREE, Adults \$5

**SAT. 18 | 8 PM • ROSWELL RUDD TROMBONE TRIBE
"AN EVENING OF JAZZ EXPLORATIONS"**

SUN. 19 | 4 PM • TIMOTHY FAIN, VIOLIN • "BACH TO BARTÓK"
J.S. Bach: Violin Sonata No. 3 in C Major, BWV 1005
Bartók: Sonata for Solo Violin
J.S. Bach: Violin Partita No. 2 in D Minor, BWV 1004

**SAT. 25 | 8 PM • AN EVENING WITH MIKE SEEGER
"MASTER OF AMERICAN FOLK"**

SUN. 26 | 4 PM • JANAKI STRING TRIO • "MAGYAR JOURNEYS"
Beethoven: String Trio in C Minor, Op. 9, No. 3
György Kurtág: "Games, Signs and Messages" for String Trio
Dohnányi: Serenade in C Major, Op. 10

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FESTIVAL 2009



Maverick Concert Hall



Music's Summer Home in the Woods:

Maverick Concerts

By *M. R. Smith*

"Sometimes, when I get my pipe going good, I imagine this building as the first of a number of buildings that shall serve as a Summer home for all the arts . . . last Sunday nearly four hundred people, including several farm wives and two millionaires, heard Beethoven, Arensky, Debussy, and Chopin played as the composers—and God too, I think—intended they should be played."

So said novelist, poet, and Maverick Concerts musical director/founder Hervey White, in an interview with *New York Times* writer Allan Updegraff during the inaugural season in 1916. White's dream was to provide a rustic, woodsy space for performance, using as little money as possible. Starting with a farm on some land purchased for \$2000, he managed to convince a local sawmill owner to loan him lumber with which to build bungalows which would then be rented to the resident musicians—the rent to be used to pay back the loan. Similar deals were worked out with Woodstock shopkeepers for food, and a local farmer to cut a good access road to the new redesigned—and acoustically perfect—barn, where the public performances were held, as they are now, 94 years later.

The art colony he established back then became Maverick Concerts, which has gone on to become America's oldest continuous summer chamber music festival, taking full advantage of its proximity to New York City to get the world's best chamber ensembles to make regular stops while on tour. This year features visitations by prestigious string quartets such as the Tokyo, Shanghai, Rossetti, American, Daedalus, and Amernet. Cellist Zuill Bailey and pianist Robert Koenig plan an all-Mendelssohn concert, the young ensemble Antares pairs works by

*Maverick music director
and conductor Alexander Platt
has focused this season on
the string quartet of great
Hungarian composers,...*

George Tsontakis with a reading of Messiaen's seminal *Quartet for the End of Time*, and world-renowned American composer Phillip Glass will be in attendance for the area premiere of his new work for viola and piano.

For photo assignments in Japan, Malaysia, Thailand and beyond



contact photo@hans-sautter.com

Maverick music director and conductor Alexander Platt has focused this season on the string quartet of great Hungarian composers, in particular Joseph Haydn and Bela Bartók. The young Enso Quartet and Janaki String Trio will explore works by those composers, and well as contemporary Hungarian composer György Kurtág. The Chamber Orchestra concert features a performance of Haydn's *Piano Concerto in F Major*, with guest soloist Frederic Chiu.

The Quadricentennial of Henry Hudson's first visit to the river that bears his name will be celebrated in a special program by New York City Opera performer Nancy Allen Lundy, with accompanist Stephen Gosling, and the non-classical Saturday night series features jazz great Roswell Rudd's Trombone Tribe, master of "roots" music Mike Seeger, and regional favorites Mike & Ruthy. All this . . . and the Young People's Concert Series, designed to foster the next generation of classical music lovers.

There's something about hearing masterworks performed in the honest space that is the "old barn" at Maverick, as opposed to the fancy opera houses and concert halls of the city—something that

*world-renowned
American composer Philip Glass
will be in attendance for
the area premiere of his new
work for viola and piano.*

takes you closer to the living spirit of the composers. The musicians feel it too—it's why they return year after year to Maverick, where Hervey White's spirit lives on in the rough-hewn timbers, whose resonance makes the music within sound . . . just right. —R

The season schedule can be seen at:
www.maverickconcerts.org



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JULY 9 – AUGUST 23, 2009

BARD SUMMERSCAPE

For 2009, Bard SummerScape presents seven weeks of opera, dance, music, drama, film, cabaret, and the 20th anniversary season of the Bard Music Festival, this year exploring the works and worlds of composer Richard Wagner. SummerScape takes place in the extraordinary Richard B. Fisher Center for the Performing Arts and other venues on Bard College's stunning Mid-Hudson River Valley campus.

Opera

LES HUGUENOTS

July 31, August 2, 5, 7

Music by Giacomo Meyerbeer
Libretto by Eugene Scribe and
Emile Deschamps

American Symphony Orchestra
Conducted by Leon Botstein

Sung in French with English supertitles
Directed by Thaddeus Strassberger

Theater

ORESTEIA TRILOGY: AGAMEMNON, CHOEPHORI, and THE EUMENIDES

July 15 – August 2

By Aeschylus
Translated by Ted Hughes
Directed by Gregory Thompson

Dance

LUCINDA CHILDS: DANCE

July 9, 10, 11, 12

Choreographed by Lucinda Childs
Film by Sol LeWitt
Music by Philip Glass

Music

ST. PAUL

August 9

Music by Felix Mendelssohn
Libretto by Pastor Julius Schubring

American Symphony Orchestra
Conducted by Leon Botstein

Bard Festival Chorale
James Bagwell, choral director

Bard Music Festival

Twentieth Season

RICHARD WAGNER AND HIS WORLD

August 14–16, 21–23

Two weekends of concerts, panels, and other events explore the musical world of Richard Wagner.

Film Festival

POLITICS, THEATER, AND WAGNER

Thursdays and Sundays

July 16 – August 20

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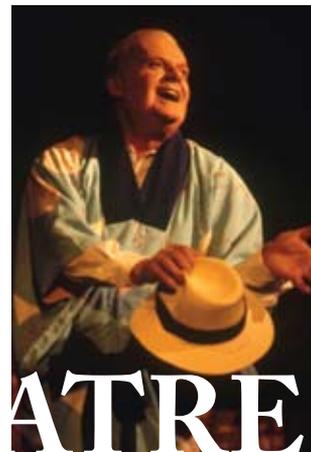
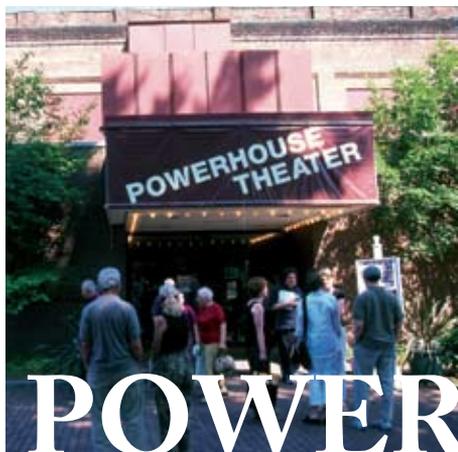
Image © Peter Aaron/Esto

A quarter century of

By Ross Rice

While it's tempting to think that great theatre springs fully formed from the mind of the playwright onto the printed page as a script, it's actually quite a bit more complicated than that. Writing a script

Powerhouse Theater has served over 200,000 delighted audience members since, with its perennial program bringing together around 200 emerging and established artists and some 40 apprentices for an



POWERHOUSE THEATRE

may indeed be the first, most necessary step—but it's the first of many leading to an eventual successful production. Once "written," plays must be subjected to group readings, the language tested and analyzed by dramaturges, whose mysterious function is to work in tandem with the writer or writers, making adjustments to characters and storylines. Directors are employed to test-stage the work with actors (and singers and musicians, in the case of musicals); set, lighting, and costume designers to help visualize necessary components. It's said that "it takes a village to raise a child"—similarly, it takes a full theatre to raise a great play or musical.

Powerhouse Theater has been fulfilling that very mission with an astonishing success rate for twenty-five years...and counting. It's been a fruitful collaboration between Vassar College, on whose Poughkeepsie campus Powerhouse resides every summer, and New York Stage and Film: a New York City-based group dedicated to the development of new works for theatre and film. Founded in 1985 by producing directors Mark Linn-Baker, Max Meyer, and Leslie Urdang, NYS&F is presently guided by artistic director Johanna Pfaelzer who, with along with Powerhouse producing director Ed Cheetham, has kept the quality of playwrights, directors, and actors at a high level, with many resulting productions going on to international acclaim.

The reputation of Powerhouse has grown apace, with hundreds of scripts being considered each season, and no shortage of quality assistance. Johanna: "I think the program is known for creating an environment that is both protected and rigorous in its approach to the work. It's an amazing privilege to be part of the development of a new play, to get to impact the way the work is developed. To truly collaborate with the writer as they explore a new piece; I think the artists who come here appreciate and embrace that."

eight-week residency devoted solely to the creation of new works. And those audiences get a rare glimpse at works still in their incubation process, in varying degrees of completion. The free-admission Reading Festivals—two events bracketing the season's beginning and end—feature actor readings of brand new scripts, no staging. The "Inside Look" series presents two plays with partial production values—this year features *One Slight Hitch* by best-selling author and *Daily Show* contributor Lewis Black and *Shoe Story*, an "urban fairy tale" by Ben Snyder.

The Powerhouse Apprentice Company has a parallel performance schedule in the outdoor amphitheater, presenting free performances of classics this year: Shakespeare's *Twelfth Night* and *The Taming of the Shrew*, and Euripides' *The Trojan Women*, as well as a special presentation of the musical comedy *Hello! My Baby*, by Emmy and Golden Globe-winning writer Cheri Steinkellner, with new music and arrangements by Jeff Rizzo. PAC also will present a unique "soundpainted ballet," *Dances at an Exhibition*, inspired by art on display at Vassar's Frances Lehman Loeb Art Center.

But if you're into the theater for the great parties, you shouldn't miss the gala benefit on June 27: "Summer Under the Stars: A Silver Anniversary Celebration," with a concert featuring songs and selections from 25 years of Powerhouse, performed by some of the great artists who have passed through over the years, followed by a light supper, dessert and drinks, and a nice outdoor opportunity for theatergoers to mingle with the theatre-makers.

The "Mainstage"—where works that are close to final production get a full staging—has three offerings this year: Joanna Murray-Smith's "provocative reflection on marriage" *Ninety*, and *Vera*



POWERHOUSE WRITERS

Of all the Powerhouse participants, no playwright has gotten more out of the process than John Patrick Shanley, whose *Savage in Limbo* was work-shopped in the first season, and who has premiered seven works at Powerhouse since, including the multi-award-winning *Doubt*. Other Tony Award winners have been Jay Presson Allen's *Tru* and Warren Leight's *Side Man*. Other writers include Jon Robin Baitz; Beth Henley; David Marshall Grant; Richard Greenberg; Lee Blessing; Eve Ensler; Paul Weitz; Tanya Barfield; Stephen Belber; Eric Bogosian; Russell Davis; Tom Donaghy; Christopher Durang; Henry Kreiger; Steve Martin; Deal Orlandersmith; Eric Overmyer; Theresa Rebeck; Nicky Silver; Duncan Sheik and Steven Sater.

POWERHOUSE DIRECTORS

Jo Bonney; Mark Brokaw; Barry Edelstein; Michael Greif; Joe Mantello; Michael Mayer; Lisa Peterson; Roger Rees; Leight Silverman; Liz Swados; David Warren, and Michael Wilson.

POWERHOUSE ACTORS

Chris Cooper; Dana Delany; Olympia Dukakis; Edie Falco; Mia Farrow; Marcia Gay Harden; Peter Gallagher; Joel Grey; Ethan Hawke; Philip Seymour Hoffman; Timothy Hutton; Kirsten Johnson; Lucy Liu; Julianna Margulies; Rob Morrow; Mary McDonnell; Frances McDormand; Josh Radnor; Ruben Santiago-Hudson; Kyra Sedgwick; Fisher Stevens; David Strathairn; Meryl Streep; Jon Tenney; Stanley Tucci; Jennifer Westfeldt, and Patricia Wettig . . . among many others.



Laughed, Keith Bunin's "romantic, Chekhovian take on relationship triangles." This year, there is an emphasis on musical theatre, with a full production of *The Burnt Part Boys*, and concert readings/performances of *Whisper House* and *Tina Girlstar* at the Martel Theatre, all with full band orchestrations and accompaniments. All three works have taken a definitive turn away from the classic "burst into song" elements of the genre, utilizing a variety of styles from bluegrass to techno to tell their stories.



OPPOSITE PG; L-R:
POWERHOUSE THEATER BY DIXIE SHERIDAN,
PATINA MILLER IN JOHN PATRICK SHANLEY'S
ROMANTIC POETRY, 2007 BY WALTHER GERSHAGEN,
ROBERT MORSE IN JAY PRESSON ALLEN'S *TRU*, 1989
COURTESY OF POWERHOUSE THEATER

THIS PG; CLOCKWISE TOP -BOTTOM:
LEWIS BLACK BY JEFF NEIRA,
JOHN PATRICK SHANLEY BY MONIQUE CARBONI
DANA DELANY AND CHRIS COOPER IN JOHN PATRICK
SHANLEY'S *DEFIANCE*, 2005 BY WALTHER GERSHAGEN,
CAST OF *FINKS*, 2008 BY WALTHER GERSHAGEN,
EDIE FALCO, FRANK WOOD, AND GEOFFREY NAUFFTS
IN WARREN LEIGHT'S *SIDE MAN* BY DIXIE SHERIDAN

BURNT PART BOYS

As one of the more developed musical works at Powerhouse this year, *Burnt Part Boys* started out as the thesis project of two NYU graduates in 2000. Nathan Tysen (lyrics) and Chris Miller (music) were both enrolled in the two-year musical theatre program, where ten lyricists were paired with ten composers. The two realized collaboration was possible when Chris visited Nathan at his dorm, looked around, and announced: "Uh, I own every CD that you do."

Burnt Part Boys is set in West Virginia, 1962: ten years after a tragic coal mining accident took the lives of several miners. When some of



the children of the miners find out that the mine will be re-opened, one of them vows to visit and pay tribute to where their fathers died and then destroy the site, keeping it closed forever, while his brother—who is in favor of re-opening the "burnt part" of the mine—attempts to stop him. The action moves along cinematically, as the teenagers make their way up the mountain and into the mine; the music is a blend of Appalachian bluegrass, folk, and even pop musical styles.

But the thesis, according to Nathan "was a mess," and post-graduation the duo moved on to collaborate on two more works: *The Mysteries of Harris Burdick* (with book by Joe Cacarlco), and *Fugitive Songs*, which was produced Off-Broadway in 2003. But when NYU teacher/mentor William Finn had success with his popular musical *The 25th Annual Putman County Spelling Bee*, he offered to produce *Burnt Part Boys*—if they tweaked it a bit.

Nathan and Chris got some help from fellow NYU grad Mariana Elder, who came in and rewrote the book, getting rid of the adults and putting the focus on the relationships between the teenagers. The resulting new work has been going through a lab production at The Vineyard Theatre (NYC) since May, and the Vineyard has made the unprecedented move to share co-production with Playwrights Horizons, the recent recipients of a grant from the Andrew W. Mellon Foundation, for the "development of new musicals in partnership with a regional theatre, wholly within the non-profit system from start to finish."

With the music expanded from Chris playing guitar and piano to a five-piece string band (orchestrated by Bruce Coughlin), the musical is not without its challenges—not the least of which is that the characters range in age from 18 down to 14, requiring either highly talented youngsters or youthful looking pros. Director Erica Schmidt, whose credits include an acclaimed premiere of *Humor Abuse at Manhattan Theatre Club* and the Tokyo production of *Rent*, will have her work cut out for her, as the chase up the mountain requires constant motion and scene-shifting, as the teenagers move towards the inevitable conflict—with surprising results.

**WHISPER HOUSE**

New York City-based musician/playwright Kyle Jarrow has some brass cojones. There are numerous reasons not to poke the notoriously touchy litigation-happy Church of Scientology, and not a single one stopped him from writing his Obie award-winning musical *A Very Merry Unauthorized Children's Scientology Pageant*. The fully lawyer-vetted show has flourished despite threats from COS—possibly somewhat because of them as well.

Kyle shrugs it off as showbiz. With several plays and musicals (*Armless*; *Love Kills*; *Rip Me Open*; *President Harding is a Rock Star*, to name a few), two bands (The Fabulous Entourage, Super Mirage), and a stake in indie publishing company Awkward Press, Kyle has stayed plenty busy since graduating from Yale in 2001. But one day, while hanging and talking with good friend actor/director/writer Keith Powell—Toofer on NBC's *30 Rock*—Keith suggested writing "a ghost story set in a lighthouse." Keith also mentioned that he was a fan of a friend of Kyle's—Duncan Sheik—and wanted very much to meet him.

Even if you've never heard of Duncan Sheik, you've certainly heard his music: his 1996 hit single "Barely Breathing" sat on the Billboard Hot 100 record chart for an unprecedented 55 weeks, earning him a gold album for his eponymous debut and a Grammy nomination for the single. After four more critically acclaimed releases, Duncan shifted gears into film scores (*Dare*; *Little Spirit in New York*; *Capers*; *The Cake Eaters*) and incidental music for a New York Shakespeare Festival production of *Twelfth Night*, while also working on an eight-year project with collaborator Steven Sater that became *Spring Awakening*. Developed at Powerhouse in 2005, the show went on to win a Tony for Best Musical, and the original cast album scored a Grammy for Best Musical Show Album.

Having grown up on the South Carolina coast, Duncan could relate to the lighthouse image Kyle and Keith were summoning, and he committed to the project—called *Whisper House*—with Kyle writing the book, Duncan the music, both writing the lyrics, and Keith to direct. Kyle: "What is it about ghosts and lighthouses? An element of loneliness, remoteness . . . danger." Set in 1942, the concept coalesced around the story of an eleven year-old boy who, after losing his father in the war, was sent to live with an eccentric aunt who lived in a lighthouse, which is apparently haunted by ghosts only the child can see or hear.

Kyle admits, "I'm still not comfortable with having characters—for no apparent reason—spontaneously breaking into song." So Kyle and Duncan hit upon an elegant solution: to not require the main actors to sing at all, and have the two ghosts—male and female—played and sung by "rock" singers, as opposed to singing actors. The *Whisper House* songs, as sung by the ghosts (for the Powerhouse performances, David Poe and Holly Brooke), provide context not unlike a Greek chorus, while also fulfilling essential character roles.



POWERHOUSE 2009 THEATER SCHEDULE

MAINSTAGE

NINETY

By Joanna Murray-Smith, Directed by Maria Mileaf

JUNE 30-JULY 12, PERFORMANCES: JUNE 30, JULY 1,2,3,7,8,9,10,11, AT 8 PM; JULY 5,11,12, AT 2 PM

VERA LAUGHED

By Keith Bunin, Directed by Carolyn Cantor

JULY 22- AUGUST 2, PERFORMANCES: JULY 22; 23; 24; 25; 28; 29; 30; 31; AUGUST 1, AT 8 PM; JULY 25; 26;

AUGUST 1;2, AT 2 PM

THE BURNT PART BOYS

Book by Mariana Elder, Lyrics by Nathan Tysen, Music by Chris Miller, Directed by Erica Schmidt

JULY 17- JULY 26, PERFORMANCES: JULY 17; 18; 21; 22; 23; 24; 25, AT 8 PM; JULY 19; 25; 26 AT 2 PM; JULY 19 AT 7 PM

MARTEL MUSICALS

WHISPER HOUSE

Music & Lyrics by Duncan Sheik, Book & Lyrics by Kyle Jarrow, Directed by Keith Powell

JULY 10, 11, AT 8 PM; JULY 11 AT 2 PM

TINA GIRLSTAR

Book by Anton Dudley, Lyrics by Charlie Sohne, Music by Brian Feinstein

JULY 31, AUGUST 1 AT 8 PM

INSIDE LOOK SERIES (AT SUSAN STEIN SHIVA THEATER)

ONE SLIGHT HITCH

By Lewis Black, Directed by Joe Grifasi

JULY 17/18 AT 8 PM; JULY 19 AT 2 & 7 PM

SHOE STORY

By Ben Snyder, Directed by Thomas Kail

JULY 23, 24 AT 8 PM; JULY 25 AT 2 PM

THE READINGS FESTIVALS (at Susan Stein Shiva Theater)

READINGS FESTIVAL 1: Works by Bryan Delaney; Yussef El Guindi; Theresa Rebeck; and Julian Sheppard, JUNE 26 AT 8 PM; JUNE 27, 28 AT 2 PM; JUNE 28 AT 5 PM

READINGS FESTIVAL 2: Works by Andrew Dolan; Beth Henley; Dan Moran; John Patrick Shanley; and Regina Taylor, JULY 30, 31 AT 8 PM; AUGUST 1,2 AT 2 PM; AUGUST 2 AT 5 PM

POWERHOUSE APPRENTICE COMPANY PERFORMANCES, (OUTDOOR AMPHITHEATER)

THE TROJAN WOMEN

By Euripides, Directed by Dennis Reid

JULY 10,11,12,13 AT 6 PM

TWELFTH NIGHT

By William Shakespeare, Directed by Anthony Luciano

JULY 17; 18; 19; 20 AT 6 PM

THE TAMING OF THE SHREW

By William Shakespeare, Directed by Brian McManamon

JULY 24; 25; 26; 27 AT 6 PM

"SOUNDPAINTING": DANCES AT AN EXHIBITION AT THE FRANCES LEHMAN LOEB ART CENTER

Directed and "soundpainted" by Mark Lindberg

JULY 9; 16; 23 AT 6 PM

HELLO! MY BABY AT THE MARTEL THEATER

By Cheri Steinkellner, Music and arrangements by Jeff Rizzo, Directed by Christa Kimlico-Jones

AUGUST 1 AT 6 PM

Season subscriptions can be purchased online at powerhouse.vassar.edu, and by calling the box office at 845.437.7235, or 845.437.5599. Individuals with disabilities should contact the Office of Campus Activities at 845.437.5370. Without sufficient notice, appropriate space and/or assistance may not be available.

And wisely, the team has utilized the continued popular success of Duncan, who submitted the *Whisper House* song cycle as his contracted next album to Sony, and had it accepted. With the January release, he's been touring the record during the early part of this year, exposing audiences to the work—and the best part is that the same band who's been touring with him will be performing in both the Powerhouse production and the premiere, presently scheduled to occur at the Old Globe Theatre in San Diego in January 2010.

TINA GIRLSTAR

Poor Britney/Christina/Rihanna/Whoever. Even to those who count themselves fans, pop divas are pretty interchangeable these days. The success of American Idol proves that there is a substantial audience that wants to see them ascend, and the success of tabloids proves they like just as much to see the descent.

But playwright /director Anton Dudley saw something deeper. Realizing that these pop stars were often blank canvases on which others projected their expectations and dreams, he wanted to explore "the power dynamic that occurs when someone who doesn't know who they are becomes someone others want them to be." The idea for *Tina Girlstar* grew from that idea, evolving further into what Anton calls "a contemporary fairy tale about a girl finding her own voice." And let's face it, he adds, "writing about pop singers . . . is a great way to do that."



The basic premise of *Tina Girlstar* is this: an aging female record producer—the Svengali of four pop princesses, only to have them all die at the peaks of their careers—decides to "create" the ultimate "girlstar," one with the best qualities of the four others. With elements of *Pygmalion* and *Frankenstein*, *Tina Girlstar* uses the singing element of musical theatre in a natural way, via performances within the performance.

Despite an impressively prolific playwrighting and directing career (*Substitution*, *Slag Heap*, *Honor and the River*, *Circumvention*) since graduating with an MFA from NYU in 2001, and two previous musicals, this is Anton's first musical he's collaborated with others on as a writer. With *Tina Girlstar*, he knew he would need a composer who could get a great contemporary pop sound, and Brian Feinstein—recipient of the Anna Sosenko Trust Award for his *Mimi le Duck*—was a "clear choice." Lyricist Charlie Sohne—a previous student of Anton's—shared such a similar sense of humor and sensibility that they were able to do the hard part: make the book and lyrics "sound like one person's voice." The workshop process has been pressure-free; the show has already been optioned by Olympus Theatrical, and without a scheduled (at present) premiere looming, they're free to tinker at Powerhouse this year.

With a cast of eight—only one of them male—and a full five-piece band, *Tina Girlstar* relies on the ability to find cast members capable of convincingly singing modern pop. "It's really important that the characters are defined by their singing voices," as most portray singers. Fortunately, as the genre of musical theatre evolves away from Rodgers and Hammerstein, Anton says, "there's a real mixture of different styles of voices, [singing actors] are becoming more versatile." With *Tina Girlstar*, the audience can expect a cinematically expansive experience "with roots in a classic fairy tale. Funny, but also a little bit frightening." —R

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art listings

- ACCORD—NORTH LIGHT STUDIO**, 4 City Hall Road, 845.626.2843
ACCORD—STONE WINDOW GALLERY, 17 Main Street, 845.626.4932
 Open Sa And Su 10 AM- 6 PM And Weekdays By Appointment
- ANNANDALE-ON-HUDSON—HESSEL MUSEUM OF ART AT BARD COLLEGE**, Route 9 G
 www.bard.edu/ccs/museum, 845.758.7598
SA 6/27- SU 12/20- RACHEL HARRISON: CONSIDER THE LOBSTER
- ASHOKAN—ROBERT SELKOWITZ SUNLIGHT STUDIO PAINTINGS AND WINTERNIGHT GALLERY**
 3024 Route 28, www.artfolks.com, 845.657.6982
- BEACON—BACK ROOM GALLERY**, 475 Main Street, 845.838.1838
- BEACON—BEACON ARTIST UNION**, 161 Main Street, www.beaconartistunion.com
 845.440.7584
SA 6/13- SU 7/5- REVOLUTION: A SOLO MIXED MEDIA EXHIBIT BY ARTIST LINDA RICHICHI
SA 6/13- OPENING RECEPTION FOR REVOLUTION 6- 9 PM
- BEACON—DIA:BEACON**, 3 Beekman Street, www.diabeacon.org
 845.440.0100, Th-Mo 11 AM- 6 PM
- ONGOING- ANTONI TAPIES: THE RESOURCES OF RHETORIC**
SA 6/27- GALLERY TALK: ROBERT LUBAR ON ANTONI TAPIES 1 PM
- BEACON—FIRE LOTUS**, 474 Main Street, www.thefirelotus.com, 845.235.0461
- BEACON—FLOOR ONE**, 17 East Main St., 845.765.1629
- BEACON—FOVEA EXHIBITIONS, BEACON GALLERY**, 143 Main Street
 www.foveaeditions.org, 845.765.2199
THROUGH SU 8/2- BRENT STIRTON: THE LOST GORILLAS OF THE CONGO
SA 6/13- EXPANDING VISIONS PROJECTIONS, THEME: MAN VS. NATURE 8:30 PM
SA 7/11- EXPANDING VISIONS PROJECTIONS, THEME: WATER 8:30 PM
- BEACON—GO NORTH: A SPACE FOR CONTEMPORARY ART**, 469 Main Street
 www.gonorthgallery.com, 845.242.1951, Sa & Su 12-6 PM
- BEACON—HERMITAGE**, 12 Tioronda Avenue
 www.hermitagebeacon.googlepages.com, 845.765.1650
- BEACON—THE HOWLAND CULTURAL CENTER**, 477 Main Street
 www.howlandculturalcenter.org, 845.831.4988, Th-Su 1-5 PM
THROUGH SU 6/14- CONNECTICUT PASTEL SOCIETY IN EXHIBITION: CONNECTICUT PAINTS NEW YORK
SA 6/13- COMMON GROUND FARM BENEFIT AUCTION 7 PM
TH 6/25- SU 6/28- WALK ALONG THE HUDSON: EXHIBITION OF SOUTH AVENUE SCHOOL'S 2ND GRADE CHILDREN ART WORK
- BEACON—HUDSON BEACH GLASS GALLERY**, 162 Main Street
 www.hudsonbeachglass.com, 845.440.0068
THOUGH SU 6/14- NINA MONTEZINOS: OIL PAINTINGS
- BEACON—MORPHICISM**, 440 Main St., www.morphicism.com, 845.440.3092
- BEACON—MOUNT BEACON FINE ART**, 155 Main Street
 www.mountbeaconfineart.com, 845.765.0214
- BEACON—OPEN SPACE GALLERY**, 510 Main St., www.openspacebeacon.com
 718.207.3793
THROUGH JUNE- THE LOVERS SHOW
- BEACON—RIVERWINDS GALLERY**, 172 Main St., www.riverwindsgallery.com
 845.838.2880
SA 6/13- Mo 7/6- SALUTE TO THE HUDSON RIVER: FEATURING PAINTINGS BY CONNIE FIEDLER, JUDITH REYNOLDS AND OTHER ARTISTS
SA 6/13- OPENING RECEPTION FOR SALUTE TO THE HUDSON RIVER 5- 8 PM
- BEACON—VAN BRUNT GALLERY**, 460 Main Street, www.vanbruntgallery.com
 845.838.2995
- BEACON—ZAHRA'S STUDIO**, 496 Main St, www.zahrastudio.com, 845.838.6311
- BETHEL—BETHEL WOOD CENTER FOR THE ARTS**, 200 Hurd Road and Route 17B
 www.bethelwoodcenter.org, 845.454.3388
FR 6/12- OPENING FOR GIVE PEACE A CHANCE: JOHN LENNON AND YOKO ONO'S BED-IN FOR PEACE, A 40-YEAR RETROSPECTIVE FEATURING PHOTOGRAPHS BY GERRY DEITER
- BOICEVILLE—FABULOUS FURNITURE GALLERY & SCULPTURE GARDEN**, 3930 Route 28
 www.fabulousfurnitureon28.com, 845.657.6317
- CATSKILL—GALLERY 384**, 384 Main Street, 917.674.6823
ONGOING- REMOVE THE LANDMARK: WORKS BY CANNON HERSEY AND AARON YASSIN
- CATSKILL—GALLERY 42**, 42 Prospect Ave., 518.943.2642
- CATSKILL—M GALLERY**, 350 Main Street, 518.943.0380, www.mgallery-online.com
 Sa & Su 12-5 PM
- CATSKILL—THE OPEN STUDIO**, 402 Main Street, www.potatospirit.com
 518.943.9531
- CATSKILL—SAWDUST DOG GALLERY**, 375 Main Street, 845.532.4404
- CATSKILL—TERENCHIN FINE ART**, 462 Main Street, www.terenchin.com
 518.943.5312, Mo-Sa 1-6 PM
- CATSKILL—THOMAS COLE NATIONAL HISTORIC SITE**, 218 Spring Street, 518.943.7465
 www.thomascole.org
- CATSKILL—VERSO FINE ART**, 386 Main Street, www.versofinearts.com,
 518.947.6367
- CATSKILL—WILDER GALLERY**, 375 Main Street, 3rd Floor
- CHATHAM—JOYCE GOLDSTEIN GALLERY**, 16 Main St., www.joycegoldsteingallery.com
 518.392.2250
THROUGH SA 6/27- PASSIONATE LIVES / PASSIONATE LINES: SIGMUND ABELES
- GARDINER—BRUYNWICK ART GALLERY AND STUDIO**, 1058 Bruynswick Road
 845.255.5693

GARRISON—GARRISON ART CENTER, Garrison's Landing, Gillette Gallery, www.garrisonartcenter.org, 845.424.3960, 12-5 PM

THROUGH Su 6/21- CURRENT WITHIN: GROUP SCULPTURE EXHIBITION CURATED BY RENOWNED SCULPTOR GRACE KNOWLTON

THROUGH Tu 9/8- CURRENT WITHOUT: SITED ON THE GROUNDS OF BOSCOBEL ON ROUTE 9D, FEATURING SOME OF THE ARTISTS FROM CURRENT WITHIN

HIGH FALLS—BeGALLERY, 11 Mohonk Rd., www.begallery.com, 845.687.0660

HIGH FALLS—KAETE BRITTIN SHAW FUNCTIONAL AND SCULPTURAL PORCELAIN, Rte 213 www.kaetebrittinshaw.com, 845.687.7828

HIGHLAND—ARTISTS' LOFT AT VINTAGE VILLAGE, 134 Route 44/55, 845.691.6000

HIGHLAND—ELISA PRITZKER STUDIO AT CASA DEL ARTE, 257 South Riverside Road www.pritzkerstudio.com, 845.691.5506

Su 6/14- CORAZON DE DAHLIA BENEFIT AUCTION 3- 6 PM

HIGHLAND—HIGHLAND CULTURAL CENTER, 257 South Riverside Road, 845.691.6009

HUDSON—ALBERT SHAHINIAN FINE ART, 415 Warren Street, 518.828.4346

Open Thurs-sat, 12-6; Sun, 12-5 & By Appoint. Or Chance

HUDSON—CARRIE HADDAD GALLERY, 622 Warren Street

www.carriehaddadgallery.com, 518.828.1915

THROUGH Su 6/21- SPRING GROUP EXHIBIT FEATURING JOAN GRISWOLD, ALLYSON LEVY, AND GREY ZEIEN; ING THE BACKROOM: ABSTRACT PAINTINGS BY KATHRYN DE HAAN BUTLER AND HUDSON TATTOOS: A SERIES OF PORTRAITS BY BILL SULLIVAN

Th 6/25- Su 7/26- FROLIC: SALLY AGEE, FERNANDO ORELLANA, JEANNIE WEISSGLASS, COLLEEN KIELY, GABE BROWN, BACKROOM: VINCE POMILIO

Sa 6/27- OPENING RECEPTION FOR FROLIC 6- 8 PM

HUDSON—CARRIE HADDAD PHOTOGRAPHS, 318 Warren St.

www.carriehaddadgallery.com, 518.828.1915

THROUGH Su 7/12- DAVID HALLIDAY: TWO DECADES

HUDSON—COLUMBIA GREENE COMMUNITY COLLEGE, 4400 Route 23

www.sunycgcc.edu, 518.828.4181

THROUGH Fr 6/26- CONNIE HORTON, PHIL HAMM

HUDSON—DEBORAH DAVIS FINE ART, 510 Warren Street, www.ddfagallery.com

518.822.1890, Th-Mo 11 AM-5 PM and by appointment

THROUGH Mo 6/22- BARBARA GREEN: PERCEPTIVE PORTRAITS

HUDSON—HUDSON OPERA HOUSE, 327 Warren Street

www.hudsonoperahouse.org, 518.822.1438

Sa 6/13- Sa 8/15- LET IT BE IN SIGHT OF THEE: HUDSON RIVER PHOTOGRAPHY BY CAROLYN MARKS BLACKWOOD

Sa 6/13- OPENING RECEPTION FOR LET IT BE IN SIGHT OF THEE 6- 8 PM

HUDSON—JOHN DAVIS GALLERY, 362 1/2 Warren Street, www.johndavisgallery.com

518.828.5907, Th-Mo 10 AM-5:30 PM

THROUGH Su 6/21- ROSANNA BRUNO, MARY ELLEN SCHERL, EJ HAUSER, MOLLY HERMAN, SHARON BUTLER

HUDSON—LIMNER GALLERY, 123 Warren Street, www.limnergallery.com

518.828.2343

HUDSON—THE ROSE GALLERY, 444 Warren Street, www.rosegalleryfineart.com

518.671.6128

KINGSTON—A.I.R. STUDIO GALLERY, 71 O'Neil Street, www.airstudiogallery.com

845.331.2662, We-Sa 9 AM-1 PM

EVERY 2ND SA- ACOUSTIC ARTISTS COALITION & ART PARTY 8- 11 PM

KINGSTON—AGUSTSSON GALLERY, 176 Broadway, 845.331.1388, Tu-Su 10-6 PM

KINGSTON—ARTS SOCIETY OF KINGSTON (ASK), 97 Broadway, www.askforarts.org 845.338.0331

THROUGH Tu 6/30- AN AMERICAN HORSE DRIVE: PHOTOGRAPHY BY CARIEN SCHIPPERS

THROUGH Tu 6/30- KINGSTON HIGH SCHOOL SENIORS SCHOLARSHIP EXHIBIT

Sa 7/4- Tu 7/28- HEADS UP, PORTRAITURE: ASK MEMBER SHOW, REGARDING THE VIEW: PAINTINGS AND PRINTS BY E S DeSANNA

KINGSTON—BSP (BACKSTAGE STUDIO PRODUCTIONS), 323 Wall Street

www.bspinfo.net, 845.338.8700, Weekdays 3-8 PM, Fr & Sa 3 PM-12 AM

KINGSTON—BATTLEDORE LIMITED (ART GALLERY DEVOTED TO PRESENTING THE ART OF MAURICE SENDAK), 600 Broadway, 845.339.4889

KINGSTON—CELLAR STUDIO AND GALLERIE, 69 Esopus Avenue, 845.331.6147

KINGSTON—COFFEY GALLERY, 330 Wall Street, 845.339.6105

Th 11 AM-6 PM, Fr 11 AM-8 PM, Sa & Su 11 AM-5 PM

KINGSTON—CORNELL ST. STUDIOS, 168 Cornell Street, 845.331.0191

THROUGH Mo 7/13- PRELUDE TO A SUMMER FESTIVAL: GROUP ART SHOW, FEATURING ROBERT MERTENS, JOHN MARTIN, KATE STAMAS, LUCETTE RUNSDORF, ERICA ABRAMS, MERCEDES CECILIA, MARK KESSLER, CHRISTINA VARGA, MARLENE BLOOMER, SCOTT ACKERMAN, LAURA SMEDMAN, SHELBY JOHNSON, AMY ACKERMAN, NANCY CATANDELLA, STEPHEN LADIN, RENEE SAMUELS AND OTHERS

KINGSTON—DONSKOJ & COMPANY, 93 Broadway, www.donskoj.com

845.388.8473, Th-Sa 11-5 PM

THROUGH Sa 6/27- ANDREW COOPER: WE ARE HISTORY, KIM FIELDING: DARK & WATERY

KINGSTON—DUCK POND GALLERY (AT ESOPUS LIBRARY), 128 Canal Street, Port Ewan

www.esopuslibrary.org, 845.338.5580, Mo, Tu, Th 10 AM-5:30 PM

We 10-8 PM, Fr 10-7 PM, Sa 10-4 PM

Sa 6/27- BARBARA BERGIN & JUDY PEDATELLA: SPRING AT THE POND

KINGSTON—EMILY HOYSTRADT GALLERY AT YWCA, 209 Clinton Avenue

845.338.6844, Mo-Fr 8:30 AM-6 PM

KINGSTON—THE FIRE HOUSE STUDIO, 35 Dunn Street

www.thefirehousetudio.com, 845.331.6469

KINGSTON—FHK (FRIENDS OF HISTORIC KINGSTON GALLERY), corner of Main/Wall Street, www.fohk.org, 845.339.0720, Sa & Su 1-4 PM or by appointment

ONGOING- HUDSON-FULTON, TAKE TWO: MULTI-MEDIA WORKS OF 10 ARTISTS' CONTEMPORARY RESPONSES TO MEMORABILIA FROM 1909 HUDSON-FULTON CELEBRATION

KINGSTON—GALLERY AT R&F HANDMADE PAINTS, 84 Ten Broeck Ave.,

www.rfpaints.com, 1.800.206.8088

Sa 6/13- Th 6/18- SARA MAST: EXCAVATING WONDERS

Sa 6/13- OPENING RECEPTION FOR EXCAVATING WONDERS 5- 7 PM

KINGSTON—HUDSON VALLEY LGBTQ COMMUNITY CENTER, 300 Wall St.

www.lgbtqcenter.org, 845.331.530

THROUGH AUGUST- COUPLES: PHOTOGRAPHIC PORTRAITS BY GAY BLOCK & JOYCE CULVER

KINGSTON—HUDSON VALLEY COFFEE TRADERS, 288 Wall Street, 845.338.1300

KINGSTON—KINGSTON MUSEUM OF CONTEMPORARY ART, 103 Abeeel St.

www.kmoca.org

THROUGH Sa 6/27- LU HEINTZ: MOLTING

Sa 7/4- Sa 7/25- WAYNE MONTECALVO: NEW WORKS

KINGSTON—MICHAEL LALICKI STUDIO, 18 Hone St. 845.339.4280

KINGSTON—SEVEN 21 GALLERY ON BROADWAY, 721 Broadway, 2nd Floor,

845.331.1435, Hours: Mo- Fr 9 AM- 5:30 PM, or by appt.

THROUGH JUNE- PHILIP LEKKI: LANDSCAPES, WITH GALLERY ARTISTS SUSAN GODWIN, BARRY DEBAUN, JOHN LUNDQUIST, BARBARA DEBAUN AND DENNIS SHEEHAN

KINGSTON—SHIP TO SHORE, 15 West Strand, www.shiptoshorehudsonvalley.com

THROUGH Su 6/28- SADEE BRATHWAITE: PAINTINGS

MILLBROOK—MILLBROOK GALLERY AND ANTIQUES, 3297 Franklin Ave

www.millbrookgalleryandantiques.com, 914.769.5814

MIDDLETOWN—SUNY ORANGE, 115 South Street, www.sunyorange.edu

845.344.6222

NEWBURGH—ANN STREET GALLERY, 104 Ann Street, www.safe-harbors.org

845.562.6940 Th-Sa 11 AM- 5 PM

THROUGH Sa 6/27- TRUST YOUR STRUGGLE ARTIST COLLECTIVE: HOOD SCRAPERS: LOW RISE & HIGH FALL

NEWBURGH—THE KARPELES MANUSCRIPT LIBRARY MUSEUM

94 Broadway, 845.569.4997 www.karpeles.com

THROUGH Mo 8/31- AMERICAN AUTHORS IN THE 19TH CENTURY

NEW PALTZ—NEW PALTZ CULTURAL COLLECTIVE, 60 Main Street, www.60main.org

845.255.1901

NEW PALTZ—MARK GRUBER GALLERY, New Paltz Plaza

www.markgrubergallery.com, 845.255.1241

THROUGH We 7/15- HOME GROWN: GROUP SHOW

NEW PALTZ—SAMUEL DORSEY MUSEUM OF ART AT SUNY NEW PALTZ, 1 Hawk Dr.

www.newpaltz.edu/museum, 845.257.3844

THROUGH Su 6/14- EVA WATSON-SCHÜTZ: PHOTOGRAPHER

THROUGH Su 6/14- BRADFORD GRAYES: SELECTED WORKS

THROUGH Su 6/14- ANALOG CATALOG: INVESTIGATING THE PERMANENT COLLECTION

Sa 6/13- Su 9/6- HUDSON VALLEY ARTISTS: ECOTONES AND TRANSITION ZONES

Sa 6/13- OPENING RECEPTION FOR ECOTONES AND TRANSITION ZONES

5- 8 PM

NEW PALTZ—UNFRAMED ARTISTS GALLERY, 173 Huguenot Street

www.unframedartistsgallery.com 845-255-5482

THROUGH Su 6/14- AWAKENING COLORS

NEW PALTZ—UNISON ARTS GALLERY, Water Street Market, Lower Main Street

www.unisonarts.org, 845.255.1559

THROUGH Su 6/28- BARBARA WARREN: PAINTINGS (WATER STREET MARKET)

THROUGH Su 6/28- CLAUDIA GORMAN PHOTOGRAPHS: THE SCULPTURE GARDEN (UNISON THEATER)

Su 6/28- Su 8/30- KRISTOPHER HEDLEY: PRINTMAKING (UNISON THEATER)

Tu 6/30- Su 7/26- RACHEL HYMAN: MIXED MEDIA (WATER STREET MARKET)

Fr 7/3- OPENING RECEPTION FOR RACHEL HYMAN

NEW PALTZ—VANBUREN GALLERY, 215 Main Street, www.vanburengallery.com

845.256.8558

ONGOING- FIVE GENERATIONS OF WOMEN IN ART: FEATURING PATTI HOKANSON-MURPHY, SIDELLE JOFFEE, DOLORES LYNCH, KATHLEEN MCGUINNESS, BRIANNA C. STACHOWSKI, AND LYNN WALCOTT

NEW WINDSOR—WALKILL RIVER GALLERY (WORKS OF JOHN CREAUGH AND PAT MORGAN)

www.walkillriverschool.com, 845.689.0613, Mo-Fr 9:30 AM- 6:30 PM

Sa 10 AM- 5 PM

PAWLING—GALLERY ON THE GREEN, 3 Memorial Avenue, www.gotgpawling.com

845.855.3900

PEEKSKILL—FLAT IRON GALLERY INC., 105 So Division Street, www.flatiron.qpg.com

914.734.1894

THROUGH Tu 6/30- BOHDAN OSYCZKA: ISLAND IMPRESSIONS

PEEKSKILL—THE HAT FACTORY, YAMET ARTS, INC., 1000 N. Division Street Suite 4

www.yametonarts.com, 914-737-1646

PEEKSKILL—HUDSON VALLEY CENTER FOR CONTEMPORARY ART, 1701 Main Street

www.hvcca.com, 914.788.0100

THROUGH Fr 6/26- ORIGINS

PEEKSKILL—PEEKSKILL COFFEE HOUSE, 101 S. Division Street,

www.peakskillcoffee.com, 914.739.1287

PEEKSKILL—WESTCHESTER GALLERY, WESTCHESTER COMMUNITY COLLEGE, Peekskill Extension Center, 27 North Division St, 914.606.7300

PHOENICIA—ARTS UPSTAIRS, 60 Main Street, 2nd Floor, www.artsupstairs.com 845.688.2142
SA 6/20- OPENING FOR SURPRISE!

PHOENICIA—CABANE STUDIOS FINE ART GALLERY AND PHOTOGRAPHY STUDIO, 38 Main Street, www.cabanestudios.wordpress.com
THROUGH Su 6/21- TAKE ME TO THE RIVER: PHOTOGRAPHS BY TOM SOBOLK

PINE PLAINS—THE CHISHOLM GALLERY, 3 Factory Lane, www.chisholmgallery.com 518.398.1246

PORT CHESTER—MIRANDA FINE ARTS, 6 North Pearl Street www.mirandafinearts.com, 914.935.9362, We-Sa 12-5 PM and by appointment

POUGHKEEPSIE—ARLINGTON ART GALLERY, 32 Raymond Avenue www.arlingtonartgallery.com, 845.702.6280

POUGHKEEPSIE—THE ARTIST'S PALATE, 307 Main Street, www.theartistspalate.biz 845.483.8074

POUGHKEEPSIE—BARRETT ART CENTER/CLAYWORKS/GALLERY, 485 Main Street www.barrettartcenter.org, 845.471.2550

POUGHKEEPSIE—DUTCHESS COMMUNITY COLLEGE, MILDRED WASHINGTON ART GALLERY 53 Pendell Road, www.sunydutchess.edu, 845.431.8916, Mo- Th: 10 AM- 9 PM, Fr: 10 AM- 5 PM

POUGHKEEPSIE—THE FRANCES LEHMAN LOEB ART CENTER AT VASSAR 124 Raymond Avenue, www.flilac.vassar.edu, 845.437.7745 Tu, We, Fr, Sa, 10 AM- 5 PM, Th 10 AM- 9 PM, Su 1-5 PM
ONGOING- CATCHING LIGHT: EUROPEAN AND AMERICAN WATERCOLORS FROM THE PERMANENT COLLECTION

POUGHKEEPSIE—G.A.S. GALLERY AND STUDIO, 196 Main Street www.galleryandstudio.org, 845.486.4592, Fr-Su 12- 6 PM
SA 6/20- Su 7/19- JOANNE KLEIN: ABSTRACTIONS, DETRITUS/IMPRINT: AN INSTALLATION BY E. ELIZABETH PETERS, BOUNTY: WORKS BY THE HUDSON VALLEY 7- MOLLY AHEARN, JENNIFER AXINN-WEISS, SUSAN HOFFMAN, JOANNE KLEIN, E. ELIZABETH PETERS, HELEN SUTER, AND ELIZABETH WATT
SA 6/20- OPENING RECEPTION 6- 9 PM

POUGHKEEPSIE—KORK AT BAILEY BROWNE CPA & ASSOC., 80 Washington Ave, Ste 201, www.korkd.blogspot.com, 914.844.6515
THROUGH Fr 6/26- MARK CREEGAN: A LONG DISTANCE COLLABORATION

POUGHKEEPSIE—LOCUST GROVE, 2683 South Rd, www.lgny.org, 845.454.4500

POUGHKEEPSIE—MARIST COLLEGE ART GALLERY, 3399 North Road www.marist.edu/commarts/art/gallery, 845.575.3000, Ext. 2308

POUGHKEEPSIE—MILL STREET LOFT, 455 Maple Street, www.millstreetloft.org 845.471.7477
SA 6/20- Fr 7/31- MICHELLE MUIR PHOTOS: EVERY 71 SECONDS- A MEMORY OF ALZHEIMER'S
SA 6/20- OPENING RECEPTION FOR EVERY 71 SECONDS 3- 6 PM

POUGHKEEPSIE—PALMER GALLERY AT VASSAR COLLEGE, 124 Raymond Ave. www.palmergallery.vassar.edu, 845.437.5370

POUGHKEEPSIE—TWISTED SOUL GALLERY AND RESTAURANT, 4747 Raymond Ave 845.705.5381, exhibit on view Mo- Th- 11 AM- 8 PM, Fr- Sa- 11 AM- 10 PM
Th 6/18- OPENING RECEPTION: WORKS BY ART INSTITUTE ALUMNI AND FACULTY: JASON YARMOSKY, NATHAN GORGEN, ELIZABETH DAMA, LES CASTELLANOS, SARA RIZZO, AND JESSICA INTELLISANO 5- 8 PM

RED HOOK—THE ARTS CENTER OF THE GREATER HUDSON VALLEY 7392 S Broadway (Route 9), 845.758.8708

RED HOOK—BETSY JACARUSO STUDIO & GALLERY, The Chocolate Factory 98 Elizabeth Street, www.betsyjacarusostudio.com, 845.758.9244
THROUGH We 9/9- LANDSCAPES AND BOTANICALS IN WATERCOLOR BY BETSY JACARUSO

RHINEBECK—GALLERY LODGE, 6400 Montgomery Street, www.gallerylodge.com 845.876.6331. Open 11-6 PM, except Tu

RHINEBECK—GAZEN GALLERY, 6423 Montgomery Street, www.gazengallery.com 845.876.4278

RHINEBECK—MONTGOMERY ROW SECOND LEVEL, 6423 Montgomery Street www.montgomeryrow.com, 845.876.6670

ROSENDALE—LIFE BRIDGE SANCTUARY, 333 Mountain Rd., www.lifebridge.org, 845.338.6418

ROSENDALE—ROOS ARTS, 449 Main Street, www.roosarts.com, 718.755.4726
SA 6/13- Sa 7/11- LAURA DONOHUE: GREETINGS FROM GIANT FOREST
SA 6/13- OPENING RECEPTION FOR GREETINGS FROM GIANT FOREST 7- 10 PM

ROSENDALE—ROSENDALE BELL TOWER, Main Street, belltowermarket@gmail.com
EVERY SA & SU- ROSENDALE ARTS SQUAD ARTS & CRAFTS MARKET

ROSENDALE—THE ROSENDALE CAFE, 434 Main Street, www.rosendalecafe.com 845.658.9048

ROSENDALE—WOMEN'S STUDIO WORKSHOP, 722 Binnewater Lane www.wsworkshop.org, 845.658.9133
THROUGH Tu 6/30- ABIGAIL UHTEG: WSW ARTISTS' BOOK RESIDENT

ROXBURY—ROXBURY ARTS GROUP, www.roxburyartsgroup.org, 607.326.7908
THROUGH Sa 7/11- DOUG JAMIESON, LUBOMIR TOMAS KRALICEK (LUBO)

SAUGERTIES—CAFÉ MEZZALUNA BISTRO LATINO, 626 Route 212, 845.246.5306

SAUGERTIES—CATSKILL GALLERY, 106 Partition Street, 845.246.5554

SAUGERTIES—CLOVE CHURCH STUDIO & GALLERY, 209 Fishcreek Rd., 845.246.7504 open noon- 4 PM

SAUGERTIES—HALF MOON STUDIO, 18 Market Street, 845.246.9114

SAUGERTIES—LOVELAND MUSEUM/JUSTIN LOVE PAINTING GALLERY AND STUDIO 4 Churchland Road, www.justinlove.com, 845.246.5520

SAUGERTIES—SAUGERTIES ARTISTS EXHIBIT AT OPUS 40, Fite Road www.opus40.org, 845.246.3400

SAUGERTIES—SHELLY K GALLERY, 110 Partition Street 845.246.5250, Su-Th 12-6 PM, Fr-Sa 12-8 PM

SHADY—ELENA ZANG GALLERY, 3671 Route 212, www.elenazang.com 845.679.5432

SHADY—GENESIS STUDIO/GALLERY, Route 212 and Harmati Lane www.genesis-gallery.com, 845.679.4542

STONE RIDGE—DESIGN PRINCIPLES FRAMESHOP AND GALLERY, 3555 Main Street www.designprinciplesart.com, 845.687.2700, (gallery entrance and parking behind building) Th & Fr 11-7 PM, Sa & Su 11-5 PM or call for appointment

STONE RIDGE—THE DRAWING ROOM, 3743 Main St., 845.687.4466

STONE RIDGE—PEARL ARTS GALLERY, 3572 Main Street, www.pearlartsgallery.com 845.687.0888

STONE RIDGE—SUNY ULSTER, MUROFF KOTLER GALLERY, Cottekill Road www.sunyulster.edu, 845.687.5113
THROUGH Fr 6/12- FUTURE VOICES IV: THE WORK OF REGIONAL HIGH SCHOOL STUDENTS
THROUGH Fr 10/16- STEPPING OUTDOORS: AN INVITATIONAL SCULPTURE EXHIBIT FEATURING WORKS FROM FIVE NATIONALLY RECOGNIZED REGIONAL ARTISTS

TIVOLI—TIVOLI ARTISTS CO-OP AND GALLERY, 60 Broadway www.tivoliartistsco-op.com, 845.757.2667, Fr 5-9, Sa 1-9, Su 1-5
THROUGH Su 6/21- 3 PERSON SHOW: PERROTTE, MORING, ANESHANSLEY
Fr 6/26- Su 7/19- 3-D (SCULPTURE)

WEST HURLEY—SOHO WEST GALLERY, Route 28 at Wall Street, 845.679.9944

WEST SHOKAN—E.G. CLEVELAND PHOTOGRAPHY, 375 Watson Hollow Road www.egcleveland.com, 845.657.5752

WINDHAM—MOUNTAINTOP GALLERY, 5348 Main Street, 518.734.3104 Th-Su 10 AM-5 PM

WOODSTOCK—CENTER FOR PHOTOGRAPHY AT WOODSTOCK, 59 Tinker Street www.cpw.org, 845.679.9957

WOODSTOCK—EAST VILLAGE COLLECTIVE, 8 Old Forge Road, 845.679.2174

WOODSTOCK—FLETCHER GALLERY, 40 Mill Hill Road, www.fletchergallery.com 845.679.4411, Th-Su 12-6 PM

WOODSTOCK—FORSTER GALLERY AND STUDIO, 72 Rock City Road www.forsterstudio.com, 845.679.0676

WOODSTOCK—GALERIE BMG /CONTEMPORARY PHOTOGRAPHY 12 Tannery Brook Road, www.galeriebmg.com, 845.679.0027
THROUGH Mo 6/29- LAURENCE DEMAISON: AUTOPORTRAITS

WOODSTOCK—GALLERY LEV SHALEM, 1682 Glasco Turnpike, www.wjcsul.org, 845.679.2218

WOODSTOCK—HAWTHORN GALLERY, 34 Elwyn Lane, 845.679.2711

WOODSTOCK—JAMES COX GALLERY AT WOODSTOCK, 4666 Route 212 www.jamescoxgallery.com, 845.679.7608

WOODSTOCK—KLIENERT/JAMES ARTS CENTER, 34 Tinker Street www.woodstockguild.org, 845.679.2079, Fr-Su 12-5 PM
SA 6/13- Mo 10/12- WHERE LIES HENRY HUDSON?: QUADRICENTENNIAL OUTDOOR EXHIBITION OF MEMORIALS, FEATURING TOBIAS ARMORST, DANIEL D'OCA, GEORGEEN THEODORE, CHARLIE WARREN, BYRON BELL, MATT BIALECKI, MATT BUA, JOHN CETRA, SOLANGE FABIÃO, RANDY GERNER, NICHOLAS GOLDSMITH, MICHAEL McDONOUGH, BARRY PRICE, TODD RADER & AMY CREWS, NANCY RUDDY, EVAN STOLLER, GISELA STROMAYER, AND LES WALKER
SA 6/20- Su 7/26- INTIMATE VISION: CURATED BY STELLA CHASTEEN AND CAROL MARCH
SA 6/13- GRAND OPENING FOR WHERE LIES HENRY HUDSON? AT THE VILLETIA INN WITH A SEA SHANTY MARATHON AND SING-A-LONG 7 PM

WOODSTOCK—LILY ENTE STUDIO, 153 Tinker Street, 845.679.6064, 212.924.0784

WOODSTOCK—LOTUS FINE ART, 33 Rock City Rd, www.lotuswoodstock.com, 845.679.2303

WOODSTOCK—SWEETHEART GALLERY, 8 Tannery Brook Road www.sweetheartgallery.com, 845.679.2622

WOODSTOCK—VARGA GALLERY, 130 Tinker Street www.vargagallery.com, 845.679.4005
Tu 6/16- We 9/2- SUMMER ART & GARDEN PROGRAM FOR KIDS AGES 9- 15

WOODSTOCK—VITA'S GALLERY & STUDIO, 12 Old Forge Road, www.vitas.us 845.679.2329

WOODSTOCK—WILLOW ART GALLERY, 99 Tinker Street, www.willowartgallery.net 845.679.5319, Th-Mo 12:30-6 PM

WOODSTOCK—WOODSTOCK ARTISTS ASSOCIATION & MUSEUM, 28 Tinker Street www.woodstockart.org, 845.679.2940
SA 6/13- DRAWINGS, SCULPTURE AND PHOTOGRAPHS GROUP SHOW
SA 6/13- Fr 6/19- THE WORK OF FLANNERY SILVA IN THE YOUTH EXHIBITION SPACE
SA 6/13- OPENING RECEPTION FOR FLANNERY SILVA 4- 6 PM

WOODSTOCK—WOODSTOCK SCHOOL OF ART, 2470 Rte. 212 www.woodstockschoolofart.org, 845.679.2388
SA 6/13- Sa 8/1- INSTRUCTORS EXHIBITION

ALBANY—THE EGG, Center for the Performing Arts, Empire State Plaza
www.theegg.org, 518.473.1845

Su 6/21- GABRIEL IGLESIAS 7 PM

Mo 6/22- BOZ SCAGGS WITH SPECIAL GUEST SEAN ROWE 8 PM

Fr 7/10- THE CHURCH, ADAM FRANKLIN 8 PM

ALBANY—JUSTIN'S, 301 Lark Street, www.justinonlark.com, 518.436.7008

ALBANY—THE LINDA/WAMC PERFORMING ARTS STUDIOS, 339 Central Avenue
www.wamcarts.org, 1.800.323.9262

Th 6/11- THE GUGGENHEIM GROTTO WITH SPECIAL GUEST TADHG COOKE 8 PM

Sa 6/13- UNCLE ROCK 12 PM

Th 6/20- CD RELEASE PARTY: ARTHUR DANZY, WITH SPECIAL GUESTS B. RENEE,
LATOYA J., CHOSEN SPOKEN AND NBC CHOIR 7 PM

Th 6/26- CRUMBS NITE OUT AT THE LINDA WITH ERIC MARGAN AND THE RED LION
7 PM

ALBANY—PALACE THEATRE, 19 Clinton Avenue, www.palacealbany.com
518.465.3334

ALBANY—TIMES UNION CENTER, 51 S Pearl Street
www.timesunioncenter-albany.com, 518.487.2000

ANNANDALE-ON-HUDSON—OLIN HALL AT BARD COLLEGE, Route 9G
www.bard.edu, 845.758.7950

Sa 6/13- THE HUDSON VALLEY CHAMBER MUSIC CIRCLE PRESENTS THE
KALICHSTEIN-LAREDO ROBINSON TRIO: PIANIST JOSEPH KALICHSTEIN, VIOLINIST
JAIME LAREDO, AND CELLIST SHARON ROBINSON, PERFORMING SCHUBERT'S G MINOR
SONATINA FOR VIOLIN AND PIANO, ARPEGGIONE SONATA FOR CELLO AND PIANO, AND PIANO
TRIO IN E-FLAT MAJOR, OP. 100 8 PM

Sa 6/20- TRIO CON BRIO COPENHAGEN: VIOLINIST SOO-JIN HONG, CELLIST SOO-KYUNG
HONG, AND PIANIST JENS ELVEKJAER, PERFORMING PER NORGAARD'S SPELL,
SHOSTAKOVICH'S PIANO TRIO IN E MINOR, OP. 67, AND MENDELSSOHN'S PIANO TRIO IN C
MINOR, OP. 66 8 PM

Sa 6/27- EMERSON STRING QUARTET: VIOLINISTS EUGENE DRUCKER AND PHILIP SETZER,
VIOLIST LAWRENCE DUTTON, AND CELLIST DAVID FINCKEL, PERFORMING IVES'S STRING
QUARTET 1, RAVEL'S STRING QUARTET, AND DVORAK'S "AMERICAN" QUARTET 8 PM

ANNANDALE-ON-HUDSON—RICHARD B. FISHER CENTER AT BARD COLLEGE, Route 9G
www.fishercenter.bard.edu, 845.758.7950, Box Office: 845.758.7900

BEACON—DIA:BEACON, 3 Beekman Street, www.dia beacon.org
845.440.0100, Th-Mo 11 AM- 6 PM

BEACON—HOWLAND CULTURAL CENTER, 477 Main Street
www.howlandculturalcenter.org, 845.832.4988

Sa 6/13- SONGS ALONG THE HUDSON WITH BILL FIORE 11 AM

Fr 6/19- OPEN MIC HOSTED BY PAUL LUKOWIAK 8 PM

Fr 6/26- AN EVENING WITH THE HUDSON VALLEY FOLK GUILD 7:30 PM

BEACON—THE MUDDY CUP COFFEEHOUSE, 129 Main Street, www.muddycup.com

BETHEL—BETHEL WOOD CENTER FOR THE ARTS, 200 Hurd Road and Route 17B
(at the site of the original 1969 Woodstock Festival)
www.bethelwoodcenter.org, 845.454.3388

Sa 6/14- EARTH, WIND & FIRE AND CHICAGO 7 PM

Sa 6/27- BAD COMPANY & THE DOOBIE BROTHERS 8 PM

Sa 7/11- NEW YORK PHILHARMONIC: BRAMWELL TOVEY, CONDUCTOR, DENYCE GRAVES,
MEZZO-SOPRANO 8 PM

BOICEVILLE—THE BOICEVILLE INN, Route 28 (near Bread Alone), 845.657.6125

CATSKILL—CATSKILL BOOKS/ALL ARTS MATTER, 347 Main St., www.allartsmatter.com
845.966.4038 or 845.943.9030

Fr 6/12- BARBARA ROSENE & HER NEW YORKERS CELEBRATE "THAT OLD FEELING" 8 PM

CHATHAM—PS/21 2980 Route 66, www.ps21chatham.org, 518.392.6121

CHESTER—BODLES OPERA HOUSE, 39 Main St., www.bodles.com, 845.469.4595

Fr 6/12- EMERGING ARTIST SERIES WITH NICOLA, ELZA, GUGGENHEIM GROTTO 8 PM

Sa 6/20- HOTFLASH & THE HORMONES 8:30 PM

Fr 6/26- GANDALF MURPHY AND THE SLAMBOVIAN CIRCUS OF DREAMS 8:30 PM

Sa 6/27- BOBBY MESSANO BLUES BAND 8:30 PM

COLD SPRING—THE LISTENING ROOM, 1 Depot Square
www.theveltzfamily.com/listeningroom, 845.265.5000

EVERY TH- NEW SONGWRITER SHOWCASE NIGHT 7 PM

CORNWALL-ON-HUDSON—2 ALICES COFFEE LOUNGE, 311 Hudson St.
www.2alicescoffee.com

Sa 6/12- THE LAST GOOD DAY WITH BEHAPPY 8 PM

Sa 6/13- PLEASANT BUD 8 PM

Fr 6/19- THE KURT HENRY BAND 8 PM

Sa 6/20- OPEN TALENT SHOW 8 PM

Sa 6/26- OLIVER OLIVE-EYES 8 PM

CROTON-ON-HUDSON- CLEARWATER FESTIVAL, w/ PETE SEEGER, Taj Mahal, Susan
Tedeschi, Arlo Guthrie, Richie Havens, and many more. SEE MUSIC HIGHLIGHTS.

ELLENVILLE—AROMA THYME BISTRO, 165 Canal Street
www.aromathymebistro.com, 845.647.3000

EVERY TH- JOHN SIMON TRIO 8 PM

Sa 6/13- ERIC ERICKSON 8 PM

Sa 6/20- HELEN AVAKIAN 8 PM

Sa 6/27- DONNA ANTANOW 8 PM

FISHKILL—THE KELTIC HOUSE, 1004 Main Street
www.myspace.com/thekeltichouse, 845.896.1110

Fr 6/12- FRANK CARILLO AND THE BANDOLEROS 10 PM

Sa 6/13- TREMOR 10 PM

Su 6/14- BLUE MOZART 6 PM

Tu 6/16- BATTLE OF THE BANDS (AFTER THE FLOOD/PULL THE TRIGGER) 9:30 PM

Fr 6/19- SUN DOWN BAND 10 PM

Sa 6/20- MURALI CORYELL 10 PM

Tu 6/23- BATTLE OF THE BANDS 9:30 PM

Fr 6/26- THE TRAPPS 10 PM

Sa 6/27- BELL BOTTOM BLUES (CLAPTON/CREAM TRIBUTE) 10 PM

Tu 6/30- BATTLE OF THE BANDS (ELYSIUM THEORY/ TALIONIS/THE CHILL) 9:30 PM

Sa 7/11- DR MUDD 10 PM

GARRISON—PHILIPSTOWN DEPOT THEATRE, Garrison's Landing
www.philipstowndepottheatre.org, 845.424.3900

Fr 6/26- BEN NEILL & DAVID ROTHENBERG 8 PM

Sa 6/27- THE VELTZ FAMILY 8 PM

Fr 7/10- LAURA BENJAMIN 8 PM

GLOVERSVILLE—FULTON BOOK COMPANY, 50 North Main Street, 518.725.7913
EVERY MO- OPEN MIC NIGHT AND JAM SESSION 6-8 and 9-10 PM

GREAT BARRINGTON, MA—CLUB HELSINKI, 284 Main Street
www.clubhelsinkiweb.com, 413.528.3394. Shows: Fr/Sa 9 PM, Th/Su 8 PM

Th 6/11- THURSDAY BANDSTAND WITH THE VELVET FROG 7 PM

Su 6/14, Su 6/28- SUMMER SONG SEARCH COMPETITION 8 PM

Fr 6/19- THE EILEEN JEWELL BAND 9 PM

Sa 6/20- HOT CLUB OF COWTOWN FEATURING ELANA JAMES 9 PM

Fr 6/26- CHOPS & SAUERKRAUT WITH SPECIAL GUEST TEDDY WEBER 9 PM

Fr 7/3- THE BLUE RIBBON BOYS FEATURING JULIA GOTTLIEB 9 PM

GREAT BARRINGTON, MA—THE MAHAWE THEATER, 14 Castle Street
www.mahaiwe.org, 415.528.0100

Fr 6/19- Su 6/21- BOSTON EARLY MUSIC FESTIVAL: CLAUDIO MONTEVERDI'S FINAL
MASTERPIECE, L'INCORONAZIONE DI POPPEA 7 PM, Su- 2:30 PM

Fr 6/26- KELLER WILLIAMS 8 PM

Su 7/5- DAN ZANES & FRIENDS 3 PM

HIGH FALLS—HIGH FALLS CAFE, Route 213 and Mohonk Road
www.highfallscafe.com, 845.687.2699

1st & 3rd Tu- BLUES AND DANCE PARTY WITH BIG JOE FITZ 7 PM

EVERY TH- ACOUSTIC THURSDAY HOSTED BY KURT HENRY 7 PM

Sa 6/13- THE TRAPPS 9 PM

Fr 6/19- BUTTER 9 PM

Sa 6/27- PITCHFORK MILITIA 9:30 PM

Fr 7/3- JEFF ENTIN AND BOB BLUM 8 PM

Sa 7/11- HIGH FALLS FAIR DAY, LIVE MUSIC ALL DAY 11 AM- 6 PM

HIGH FALLS—THE TAP INN AT STONE DOCK GOLF COURSE, Berne Rd.
845.687.9006

HUDSON—COLUMBIA GREENE COMMUNITY COLLEGE, 4400 Route 23
www.sunycgcc.edu, 518.828.4181

HUDSON—HUDSON OPERA HOUSE, 327 Warren Street
www.hudsonoperahouse.org, 518.822.1438

Sa 6/20- THE DOWNTOWN ENSEMBLE 8 PM

HUDSON—JASON'S UPSTAIRS BAR, 521 Warren Street, www.jasonsstairsbar.com,
518.828.8787

Sa 6/13- MOTHER FLETCHER 9 PM

Fr 6/19- TRI-STATE CONSPIRACY 9 PM

HUDSON—THE MUDDY CUP COFFEEHOUSE, 742 Warren Street
www.muddycup.com, 518.828.2210

HUDSON—TIME AND SPACE LIMITED, 434 Columbia Street, www.timeandspace.org
518.822.8448

HYDE PARK—HYDE PARK BREWING COMPANY, 4076 Albany Post Road
www.hydeparkbrewing.com, 845.229.8277

EVERY WE- OPEN MIC BLUES JAM 8:30 PM

Fr 6/12- VITO & 4 GUYS IN DISGUISE 9:30 PM

Fr 6/19- JOHN SCHRADER BAND 9:30 PM

Fr 6/26- TODD BOYLE'S ACOUSTIC ROCK SOUNDS 9:30 PM

KINGSTON—A.I.R. STUDIO GALLERY, 71 O'Neil Street, www.airstudiogallery.com
845.331.2662. Second Saturdays (art, food, and acoustic music), 8-11 PM

Sa 6/13- RUPERT WATES, REBEL RED 8 PM

Sa 7/11- CHRIS WILHELM, RUPERT WATES 8 PM

KINGSTON—ASK ART CENTER, 97 Broadway, www.askforarts.org, 845.338.0331

Sa 6/13- AN EVENING WITH THE PRINCES OF SERENDIP 7:30 PM

KINGSTON—BACKSTAGE STUDIO PRODUCTIONS (BSP), 323 Wall Street
www.backstagestudios.net, 845.338.8700

EVERY TH- OPEN MIC 8 PM

KINGSTON—THE BASEMENT, 744 Broadway, www.myspace.com/thebasement744
845.340.0744

Th 6/11- OPEN MIC WITH SKETCHNOTE 9 PM

Su 6/14- LIFERUINER, SOWN IN TEARS, LABYRINTH, ARMADIAN, KNIFE JOCKEY, & IN

LIGHT OF IT ALL 6 PM

Mo 6/15- FINDING FICTION 9 PM

Tu 6/16- TIGER PISS, JUICIFER 9 PM

We 6/17- GLASS HALF EMPTY, THE WAYWARD, EASTER, & BLACK MESA 9 PM

Th 6/18- OPEN MIC WITH HAVE NOTS 9 PM

Fr 6/19- ELYSIUM THEORY & MIDDLE FINGER MOB 9 PM

Sa 6/20- TEAM RUCKUS PRESENTS A FREE DAY OF METAL (10 BANDS, NO COVER) 6 PM

Mo 6/22- BIG YELLOW 9 PM

Tu 6/23- AFTER THE FALL & THE ROUNDS 9 PM

Fr 6/26- DEAD UNICORN, THE BRASS 9 PM

Sa 6/27- MARK LIND & THE UNLOVED, MORGAN KNOCKERS, CATERWAUL, & THE HAND

ME DOWNS 9 PM

Mo 6/29- SASQUATCH & THE HOLY HELLRISERS & PSYCHOCARGER 9 PM

Sa 7/4- STENCH & MENTAL ABUSE 9 PM

We 7/8- THE KLIX, NEGLECTED YOUTH 9 PM

Fr 7/10- LANDMINES & DIRTY TACTICS 9 PM

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www.whvw.com

music listings

- KINGSTON**—**THE BUNKER**, 15 Gage Street, www.myspace.com/downinthebunker
Sa 6/13- PERROTTA WITH DJ MR. CHIPS 8 PM
Fr 6/19- LA LEONA ARTS: BRATHWAITE'S BIRTHDAY BUNKER BASH & DANCE PARTY 9 PM
KINGSTON—**HICKORY BBQ**, 743 Route 28, www.hickoryrestaurant.com
 845.338.2424
Sa 6/13- PLAN B 9 PM
Sa 6/20- THE BEN ROUNDS BAND 9 PM
KINGSTON—**KEEGAN ALES**, 20 St James Street, www.keeganales.com
 845.331.2739
EVERY WE- OPEN MIC NIGHT 6:30 PM
EVERY 2ND SU- THE BIG BANG JAZZ GANG PLAYS THE MUSIC OF MINGUS, MONK DUKE AND MORE
EVERY 4TH SU- THE BIG SHOE JAM!
KINGSTON—**RIVE GAUCHE**, 276 Fair St., 845.340.0220
KINGSTON—**SKYTOP BREWING COMPANY AND STEAKHOUSE**, 237 Forest Hill Drive
www.skytop.moonfruit.com, 845.340.4277
EVERY 1ST SA- THE UPSTART BLUES ALLSTARS
EVERY TUESDAY- STUMP TRIVIA! 8 PM
Fr 6/12- THE ORGANIKS 9 PM
Sa 6/13- THE CHRIS O'LEARY BAND 9 PM
Fr 6/19- VITO & 4 GUYS IN DISGUISE 9 PM
Sa 6/20- BOBBY MESSANO 9 PM
Fr 6/26- EXIT 19 9 PM
Sa 6/27- KEVIN MCKRELL 9 PM
KINGSTON—**SNAPPER MAGEES**, 59 North Front Street
www.myspace.com/snappermageeslivemusic, 845.339.3888
 All shows start at 10 PM and are 21+
Fr 6/12- COLD WAR SURVIVOR & HELL FIRE, WITH DJ TONY XMAS 8 PM
Fr 6/26- THE CRYPT KEEPER 5 & HONA LEE 8 PM
KINGSTON—**ULSTER PERFORMING ARTS CENTER**, 601 Broadway, www.upac.org
 845.473.5288
KINGSTON—**WHITE EAGLE HALL**, 487 Delaware Ave.
MIDDLETOWN—**CORNER STAGE**, 368 East Main Street
www.myspace.com/cornerstage, 845.342.4804
EVERY WE- ACOUSTIC OPEN MIC NIGHT
EVERY TH, FR, & SA- OPEN BLUES JAM WITH THE MIKE QUICK TRIO 9 PM
MIDDLETOWN—**PARAMOUNT THEATRE**, 17 South Street
www.middletownparamount.com, 845.346.4195
Fr 6/12- SUMMER CONCERT SERIES 2009 PRESENTS SOME KINDA FUN 7 PM
Fr 6/19- SUMMER CONCERT SERIES 2009 PRESENTS THE NEW YORK SWING EXCHANGE
 7 PM
MIDDLETOWN—**SUNY ORANGE**, 115 South Street, www.sunyorange.edu
 845.344.6222
MILLBROOK—**LA PUERTA AZUL**, 2510 Route 44, www.lapuertaazul.com
 845.677.2985
Fr 6/12- ROGER Z AND THE ZYGOTES 8 PM
Sa 6/13- THE BUSH BROTHERS 8 PM
Fr 6/19- MARSHALL, WILL AND HOLLY 8 PM
Sa 6/20- THE PROVIDERS 8 PM
Fr 6/26- SHORTY KING'S CLUB HOUSE 8 PM
Sa 6/27- THE SOPHISTICATOS 8 PM
MILLBROOK—**SEANY B'S**, 3264 Franklin Avenue,
 845.677.2282
MILLERTON—**MANNA DEW**, 54 Main Street, 518.789.3570
EVERY TH- OPEN MIC NIGHT 10 PM
EVERY FR- LIVE JAZZ, BLUES, AND FOLK 10 PM
NEWBURGH—**PAMELA'S ON THE HUDSON**, 1 Park Place
www.pamelastravelingfeast.com, 845.563.4505
Sa 6/13- ECLECTIC GROOVE 8:30 PM
Fr 6/14- HURLEY MOUNTAIN HIGHWAY 8:30 PM
Fr 6/26- THE LARRY STEVENS ACOUSTIC BAND 8:30 PM
NEWBURGH—**THE RITZ THEATER**, 111 Broadway
www.safeharborsofthehudson.org, 845.563.694
NEWBURGH—**TERRACE BAR & LOUNGE**, 81 Liberty Street, 845.561.9770
EVERY TU- JAZZ JAM SESSION WITH MARVIN BUGALU SMITH 7:30- 10 PM
NEW PALTZ—**BACCHUS**, 4 S Chestnut Street, www.bacchusnewpaltz.com
 845.255.8636
NEW PALTZ—**CABALOOSA**, 58 Main Street, www.myspace.com/cabaloosa
 845.255.3400. All shows 18+
NEW PALTZ—**THE MUDDY CUP COFFEEHOUSE**, 58 Main Street, www.muddycup.com
 845.255.5803
EVERY MO- OPEN MIC NIGHT 7 PM
NEW PALTZ—**NEW PALTZ CULTURAL COLLECTIVE**, 60 Main Street, www.60main.org
 845.255.1901
EVERY TH- OPEN MIC 7:30 PM
NEW PALTZ—**OASIS CAFE**, 58 Main St., www.cabaloosa.com, 845.255.2400
 Shows Start @ 10:30 PM
NEW PALTZ—**SNUG HARBOR**, 38 Main Street, 845.255.9800
EVERY TU- OPEN MIC 10 PM
NEW PALTZ—**UNISON ARTS CENTER**, 68 Mountain Rest Road, www.unisonarts.org
 845.255.1559
EVERY 3RD SUNDAY- OPEN MIC NIGHT HOSTED BY JOHN DENICOLA
Fr 6/26- HUDSON VALLEY SONGWRITERS SHOWCASE WITH JEN CLAPP, JAY MANKITA, AND MARK BROWN 8 PM
Sa 7/4- GANDALF MURPHY 8:30 PM

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music listings

PAWLING—THE TOWNE CRIER, 130 Route 22, www.townecrier.com, 845.855.1300
1ST AND 3RD WE- OPEN MIC NIGHT 7 PM

FR 6/12- SONNY LANDRETH WITH GUEST MATT RAE TRIO 9 PM
SA 6/13- CALIFORNIA GUITAR TRIO WITH TONY LEVIN 9 PM
SU 6/14- OPEN MIC FINALS 7 PM
FR 6/19- SLOAN WAINWRIGHT BAND 9 PM
SA 6/20- FRANK CARILLO & THE BANDOLEROS WITH GUEST ERIC HILL 9 PM
SU 6/21- KEVIN KANE BAND 7:30 PM
FR 6/26- SLAID CLEAVES WITH GUEST THE YAYAS 9 PM
SA 6/27- ALEXIS P. SUTER BAND 9 PM
SU 6/28- TJAY TRIO WITH GUEST JOEY SPALLINA 7:30 PM
FR 7/3- PETER TORK (OF THE MONKEES) & SHOE SUEDE BLUES 9 PM
SA 7/4- STRAWS 7 PM
SU 7/5- CHRIS BROWN, PETER CALO 9 PM
SA 7/11- MARY FAHL WITH GLENN PATSCHA & BYRON ISAACS OF OLLABELLE 9 PM
SU 7/12- JUDE JOHNSTONE, LUCKY 13 7:30 PM

PEEKSKILL—12 GRAPES MUSIC & WINE BAR, 12 North Division Street, www.12grapes.com, 914.737.6624

EVERY SU- SINGER SONGWRITER SHOWCASE 6 PM
TH 6/11- OPEN MIC NIGHT WITH PETEY HOP 8:30 PM
FR 6/12- NICOLE HART & THE NRG BAND 9:30 PM
SA 6/13- THE GIL PARRIS BAND 9:30 PM
TH 6/18- JERRY DUGGER 8:30 PM
FR 6/19- BLUE RAYS 9:30 PM
SA 6/20- 3TON JACK 9:30 PM
WE 6/24- GREG AULDEN 8 PM
TH 6/25- SISTER MONK 8:30 PM
FR 6/26- ELLIOT BEAR'S BIRTHDAY BASH 9:30 PM
SA 6/27- BURIED IN BLUE 9:30 PM

PEEKSKILL—BEANRUNNER CAFE, 201 S. Division Street, www.beanrunnercafe.com 914.737.1701

PEEKSKILL—THE DIVISION STREET GRILL, 26 North Division Street www.divisionstreetgrill.com, 914.739.6380

PEEKSKILL—PARAMOUNT CENTER FOR THE ARTS, 1008 Brown Street www.paramountcenter.org, 914.739.2333

MO 6/22- ABRUZZI EARTHQUAKE BENEFIT SHOW 7:30 PM
SA 6/27- GEORGE BENSON ANNUAL GALA FUNDRAISING CONCERT 8 PM
FR 7/10- AIMEE MANN 8 PM

PEEKSKILL—PEEKSKILL COFFEE HOUSE, 101 S. Division St., www.peekskillcoffee.com 914.739.1287

SU 6/14- CHRIS MOORE 1 PM
FR 6/19- MARC VON EM 8 PM
SA 6/20- OPEN MIC 8 PM
SU 6/21- THE HAZBINS 1 PM
FR 6/26- PATRICK FITZSIMMONS 8 PM
SU 6/28- CARL BETHGE 1 PM

PHOENICIA—THE ARTS UPSTAIRS, 60 Main Street, 2nd Floor, www.artsupstairs.com 845.688.2142

FR 7/3- PHOENICIA PHIRST PHRIDAY WITH MARK BROWN, THE SUNBURST BROTHERS, AND THE SHOE STRING BAND 7 PM

POUGHKEEPSIE—THE BARDAVON, 35 Market Street, www.bardavon.org 845.473.2072

WE 7/1- ZAPPA PLAYS ZAPPA 7:30 PM

POUGHKEEPSIE—CAFE BOCCA, 14 Mt Carmel Pl., www.cafebocca.net 845.214.8545

FR 6/12- TWO GUITARS NOW 8 PM
FR 6/19- ERIC HILL BAND 8 PM
SA 6/20- THE YAYAS 8 PM
FR 6/26- SHANE MURPHY 8 PM
SA 7/11- KAT SPINA 8 PM

POUGHKEEPSIE—CUNNEEN-HACKETT ARTS CENTER, 12 Vassar St., www.cunneen-hackett.org, 845.486.4571

POUGHKEEPSIE—THE CHANCE, 6 Crannell St. www.thechanceattheater.com 845.486.0223

FR 6/12- DICKIE BETTS WITH GREAT SOUTHERN 8 PM
SA 6/13- CKY 5:30 PM
FR 6/19- ROCKABILLY RIOT SQUAD FEATURING THE DEAD LUCK DEVILS PLUS THE ARKHAMs, SEA MONSTER, & SPECIAL BURLESQUE PERFORMERS 8 PM
SA 6/20- NINE DAYS FEATURING HER MAJESTY 7 PM
FR 6/26- THE NEW YORK DOLLS 8:30 PM
SA 6/27- LABELLA STRINGS PRESENTS PIPEBOMB WITH TRAPNOTE, DESTRUCTIVE DECISIONS, THE GENTLING 8 PM
MO 6/29- SCREAM THE PRAYER TOUR FEATURING HASTE THE DAY & SLEEPING GIANT WITH THE CHARIOT, PROJECT 86, OH SLEEPER, GWEN STACY, AGRA 5 PM
FR 7/3- EVERY AVENUE WITH VALENCIA, THE MORNING LIGHT, SPARKS THE RESCUE 7:30 PM
FR 7/10- PAT TRAVERS 8 PM
SA 7/11- LES CLAYPOOL WITH O'DEATH 8 PM
SU 7/12- ALL TIME LOW WITH WE THE KINGS, CARTEL, DAYS DIFFERENCE 5 PM

POUGHKEEPSIE—DUTCHESS COUNTY COMMUNITY COLLEGE, 53 Pendell Road, www.sunydutchess.edu, 845.431.8916

POUGHKEEPSIE—THE FRANCES LEHMAN LOEB ART CENTER AT VASSAR 124 Raymond Avenue, www.flac.vassar.edu, 845.437.7745

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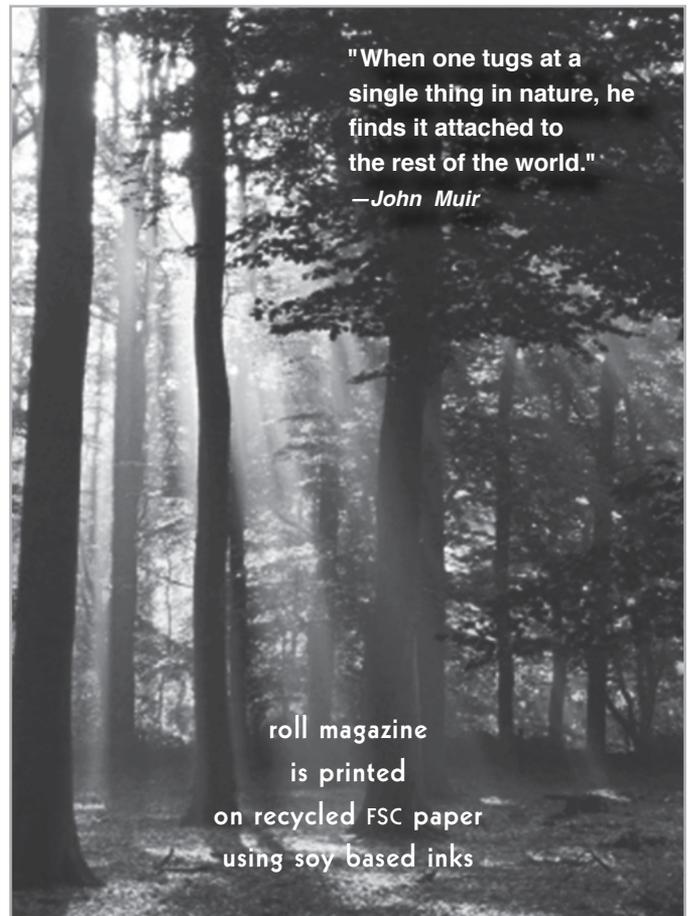


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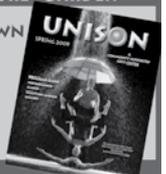
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music listings

- POUGHKEEPSIE**—**THE LOFT**, 6 Crannell Street, www.thechancetheater.com
845.486.0223
Fr 6/12- A FILTHY ADDICTION WITH REMEDY 8:30 PM
Su 6/14- REMEMBER TOMORROW WITH THE VENETIA FAIR, SOUND WE SLEEP 5 PM
Fr 6/19- PULL THE TRIGGER WITH ARMADIAN, THE LEGACY HOUR, NAENIA, THE HOLDING COMPANY, BREATHAKER 7 PM
Su 6/21- IN SILENT HOURS WITH ASCENDANCY, TWO SIDED STORY, THROUGH THE FAÇADE, AMONG THE DEAD, SILENT WATER 5:30 PM
Fr 6/26- JUKEBOX ROMANTICS WITH A GOOD DAY, MAKE OUT MUSIC 8:30 PM
We 7/1- KILL WHITNEY DEAD WITH THE DEMONSTRATION, WRETCHED, ARMADIAN, FROM THE ASHES OF TRAGEDY, I BECAME THE HERO 6 PM
Fr 7/3- FLORAL TERRACE WITH FRANK AND JOHNNY 8 PM
Fr 7/10- HEY MONDAY WITH THIS PROVIDENCE, THE FRIDAY NIGHT BOYS, STEREO SKYLINE & THE BIGGER LIGHTS 6 PM
- POUGHKEEPSIE**—**VASSAR COLLEGE**, 124 Raymond Avenue, music.vassar.edu, 845.437.7319
- RED HOOK**—**TASTE BUDD'S CAFÉ** 40 W Market St. www.tastebudds.com
845.758.6500
Sa 6/13- STEVE THOMAS & B 2 PM
Su 6/14- THE ACOUSTIC MEDICINE SHOW 12 PM
Sa 6/20- KIMBERLY 2 PM
Su 6/21- BILLY MANAS 12 PM
Sa 6/27- FRANCES KRAMER 2 PM
Su 6/28- DAVID KRAAI 12 PM
Su 7/5- DOUG MARKUS 12 PM
Sa 7/11- AUDREY SILVER 2 PM
Su 7/12- THE ACOUSTIC MEDICINE SHOW 12 PM
- RHINEBECK**—**CENTER FOR THE PERFORMING ARTS**, Route 308
www.centerforperformingarts.org, 845.876.3080
We 6/17- SUMMER SERENADE WITH DAVID TEMPLE 8 PM
Su 6/21- ANGUS MARTIN 3 PM
Th 7/2- BRAZILIAN AIRE: A CONCERT FOR THE CLASSICAL GUITAR 8 PM
- ROSENDALE**—**MARKET MARKET**, 1 Madeline Lane, www.jentrip.com, 845.658.3164
Every Fr- MIXTAPE FRIDAY WITH DJ ALI GRUBER 9 PM
Sa 6/13- SEA OF TREES, SETTING SUN 8 PM
Sa 6/20- SWEET CLEMENTINES, BRET MOSELY 8 PM
Sa 6/27- THE MILES BROTHERS & LIZ WELTER 8 PM
Sa 7/4- SIDESHOW 4TH 1 PM
- ROSENDALE**—**THE ROSENDALE CAFÉ**, 434 Main Street, www.rosendalecafe.com
845.658.9048
Sa 6/13- ACADIEN CAJUN BAND 8 PM
Sa 6/20- DUST BOWL DREAMERS 8 PM
Tu 6/23- SINGER-SONGWRITER TUESDAY WITH PAT LAMANNA, DOUG YOEL, MIKE PONTE, SARAH KRAMER-HARRISON, NOVUS CANTUS, AND TONY CURTO 8 PM
Sa 6/27- THE FELICE BROTHERS WELCOME HOME SHOW 9 PM
Su 7/5- SUNDAY SALSA DANCE CLASS WITH PAM AND JORGE 8 PM
Fr 7/10- LOUISIANA RED 8 PM
Sa 7/11- JAMES REAMS & THE BARNSTORMERS 8 PM
- ROXBURY**—**ROXBURY ARTS GROUP**, 5025 Vega Mt. Rd., www.roxburyartsgroup.org, 607.326.7908
- SAUGERTIES**—**CAFÉ MEZZALUNA BISTRO LATINO AND GALLERY**, 626 Route 212, 845.246.5306
Every 1st & 3rd Th- OPEN MIC
- SAUGERTIES**—**JOHN STREET JAM**, 16 John Street, www.johnstjam.net, 845.943.6720
Sa 6/13- MUSIC IN THE ROUND WITH EUGENE RUFFOLO, AJ SHANTI, MICHAEL ECK, JOE VEILLETTE, JERRY MITNICK, JAMES MASON, AND SUSAN KANE 7:30 PM
Sa 7/11- MUSIC IN THE ROUND WITH JOSH BROOKS, WIGGINS SISTERS, FRANK CRITELLI, SETH DAVIS, NOA BURSIE, JAMES KRUEGER, AND GRETCHEN WITT 7:30 PM
- SAUGERTIES**—**MUDDY CUP/INQUIRING MIND COFFEEHOUSE & BOOKSTORE**, 65 Partition St., 845.246.5775
Th 6/11- CONNOR KENNEDY 7 PM
Fr 6/12- NCM 7 PM
Sa 6/13- GARDEN.SET.FIRE., TROUBLE AT THE BORDER 7 PM
Su 6/14- BRIAN & LAURA 12 PM
Su 6/14- MICHELLE BARONE 7 PM
Th 6/18- EMMA ALABASTER 7 PM
Fr 6/19- SEAN SCHENKER AND CARL BETHGE 7 PM
Sa 6/20- BLUEBERRY 7 PM
Su 6/21- PATEH 7 PM
Th 6/25- SALAMAGUNDI 7 PM
Fr 6/26- DAN WALKER 7 PM
Sa 6/27- SULLENER 11:30 PM
Sa 6/27- RED HAIRD STRANGERS 7 PM
Sa 6/28- ABBY LAPPEN 7 PM
Sa 7/4- FRANCES KRAMER 7 PM
Su 7/5- FIRST SUNDAY JAZZ SERIES: PETER EINHORN 7 PM
Th 7/9- ANNA DAGMAR 7 PM
Fr 7/10- BOB LUSK 7 PM
Sa 7/11- THROUGH THE FAÇADE 7 PM
- SAUGERTIES**—**NEW WORLD HOME COOKING**, 1411 Rte. 212, ricorlando.com, 845.246.0900
- STONE RIDGE**—**JACK AND LUNA'S**, 3928 Main Street, www.jackandluna.com, 845.687.9794
Fr 6/26- VOODELIC 9:30 PM

music listings

VERBANK—THE INSTITUTE FOR MUSIC AND HEALTH, www.musichealth.net, 845.677.5871

EVERY MO- E-SPECIAL-LY MUSICAL PROGRAM; CLASSES GEARED FOR CHILDREN AND ADULTS WITH SPECIAL NEEDS 6 PM

EVERY SA- SING OUT! REACH OUT! MUSIC CLASS FOR CHILDREN AGES 5-12 2 PM

WARWICK—TUSCAN CAFE, 5 1/2 South Street, www.tuscancafe.net, 845.987.2050

SA 6/13- SQUID FIGHTER LARRAMA 12 AM

WEST POINT—EISENHOWER HALL THEATER, Building 655, www.eisenhowerhall.com 845.938.4159

WOODSTOCK- ALCHEMY CAFÉ/ BOOKSTORE, 297 Tinker St., www.myspace.com/alchemyofwoodstock, 845.684.5068. All shows 9 PM.

EVERY WE- OPEN MIC, ALL GENRES WELCOME, 8 PM

FR 6/12- THE BOWMANS

SA 6/13- JILL STEVENSON

SU 6/14- JIM GAUDET

FR 6/19- RAMBLIN' JUG STOMPERS

SA 6/20- HAPPY TRAUM

SU 6/21- NAKED & BEN VITA

FR 6/26- MACHAN TAYLOR

SA 6/27- STONEY CLOVE LANE

SU 6/28- MICHAEL PACKER BLUES BAND

FR 7/3- TOMAS DONCKER

SA 7/4- JV SQUAD (JOE VEILLETTE AND FRIENDS)

SU 7/5- KAYDI JOHNSON

FR 7/10- THE KENNEDYS

WOODSTOCK—THE BEARVILLE THEATER, 291 Tinker Street (Route 212)

www.bearvilletheater.com, 845.679.4406

EVERY TH- BLUEGRASS CLUBHOUSE 8 PM

EVERY TH- MISS ANGIE'S KARAOKE 10 PM

WE 6/11- GUGGENHEIM GROTTO WITH SPECIAL GUEST TADHG COOKE 8 PM

FR 6/12- WDST AND UPSTATE REGGAE PRESENT A SPECIAL NIGHT OF REGGAE AND BLUES LEGENDS - CULTURE FEATURING KENYATTA HILL AND BLUESMAN COREY HARRIS 9 PM

SA 6/13- THE AUSTIN TO WOODSTOCK CONCERT SERIES WITH SPECIAL GUEST JACK GRACE BAND 9 PM

SA 6/20- THE GLOBAL MEDICINE SHOW & EARTH CONCERT 5:30 PM

SU 6/21- STICK MEN: TONY LEVIN, PAT MASTELOTTO AND MICHAEL BERNIER WITH SPECIAL GUEST THREE 8 PM

SA 6/27- BEARVILLE JAZZ SERIES: JULIAN LAGE 8 PM

TH 7/2- THE BOWERY PRESENTS CONOR OBERST & THE MYSTIC VALLEY BAND 8 PM

SU 7/5- FOUNTAINS OF WAYNE WITH SPECIAL GUEST MIKE VIOLA 8 PM

WOODSTOCK—THE COLONY CAFÉ, 22 Rock City Road, www.colonycafe.com 845.679.5342

EVERY MO- OPEN SPOKEN: POETRY, PROSE, AND OPEN MIC WITH VINYL SHOWCASE 9:30PM

FR 6/12- TIM MOORE'S BIRTHDAY CELEBRATION CONCERT 8 PM

SA 6/13- PEPPY CASTRO, BEKI BRINDLE 8 PM

FR 6/19- CHRIS BERGSON BAND 8 PM

SA 6/27- RAY SPEIGEL ENSEMBLE WITH AASHISH KHAN 8 PM

SA 7/4- MARIA MULDAUR AND HER BLUESIANA BAND 8 PM

SA 7/11- JUSTIN LOVE AND HAPPYLAND 9 PM

WOODSTOCK—THE KLEINERT/ JAMES ARTS CENTER, 34 Tinker Street

www.woodstockguild.org, 845.679.2079

SA 7/11- 18TH ANNUAL WOODSTOCK BEAT WITH THE PAUL WINTER CONSORT 8 PM

WOODSTOCK—MAVERICK CONCERT HALL, Maverick Road,

www.maverickconcerts.org, 845.679.8217

SA 7/4- MENDELSSOHN & FRIENDS I: TOKYO STRING QUARTET 6 PM

SU 7/5- MENDELSSOHN AND FRIENDS II: SHANGHAI QUARTET 4 PM

SU 7/12- LATE MUSINGS: STRING QUARTET 4 PM

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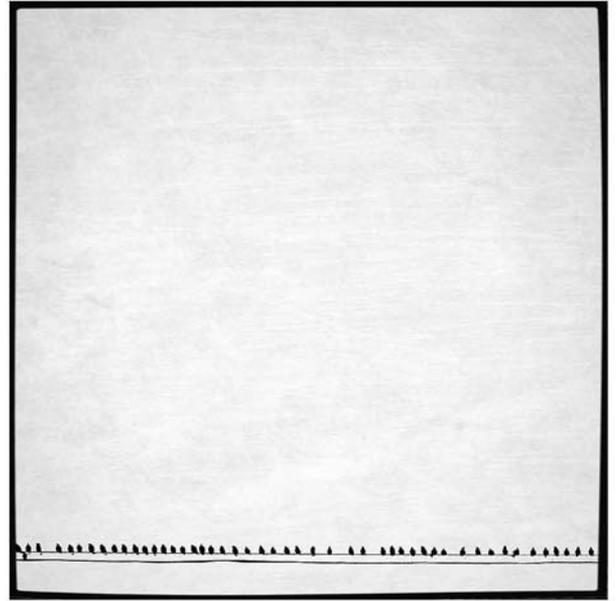
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ALBANY—THE EGG, Center for the Performing Arts, Empire State Plaza
www.theegg.org, 518.473.1845

ALBANY—THE LINDA/ WAMC PERFORMING ARTS STUDIOS, 339 Central Ave.,
www.wamcarts.org, 1.800.323.9262

Th 6/18- FOOD FOR THOUGHT: CONSUMING KIDS (CINEMA) 7 PM

ALBANY—PALACE THEATRE, 19 Clinton Avenue, www.palacealbany.com
518.465.3334

ALBANY—TIMES UNION CENTER, 51 S Pearl Street
www.timesunioncenter-albany.com, 518.487.2000

ANNANDALE-ON-HUDSON—RICHARD B. FISHER CENTER, Route 9G
www.fishercenter.bard.edu, 845.758.7950, Box Office: 845.758.7900

**ANNANDALE-ON-HUDSON—WEIS CINEMA OF THE BERTELSMANN CAMPUS CENTER AT
BARD COLLEGE**, Route 9G, www.bard.edu, 845.758.1539

BEACON—BEACON INSTITUTE FOR RIVERS AND ESTUARIES, 199 Main Street
www.riversandestuaries.org, 845.838.1600

BEACON—DIA:BEACON, 3 Beekman Street, www.dia beacon.org
845.440.0100, Th-Mo 11 AM- 6 PM

BEACON—HOWLAND CULTURAL CENTER, 477 Main Street
www.howlandculturalcenter.org, 845.832.4988
We 6/24- MAPS AND DREAMS: A QUADRICENTENNIAL PERFORMANCE 8 PM

CATSKILL—CATSKILL BOOKEE/ALL ARTS MATTER, 347 Main St., www.allartsmatter.com
845.966.4038 or 845.943.9030

CHESTER—BODLES OPERA HOUSE, 39 Main St., www.bodles.com, 845.469.4595

CHATHAM—PS/21, 2980 Route 66, www.ps21chatham.org, 518.392.6121

Sa 6/13- ARM OF THE SEA THEATER CO. PRESENTS MUTUAL STRANGERS:

HENRY HUDSON & THE RIVER THAT DISCOVERED HIM 2 PM, 8 PM

Tu 6/16- CAREFREE (CINEMA) 8:30 PM

Fr 6/19- Su 6/21- MOMBO BY CHATHAM WRITER ALAN GELB 8 PM

Tu 6/23- AMADEUS (CINEMA) 8:30 PM

Fr 6/26- SWING DANCE WITH THE BERKSHIRE BOP SOCIETY 7 PM

Su 6/28- ROD FERRONE IN FEET 2 THE BEAT (DANCE) 5 PM

Tu 6/30- AN EVENING OF DANCE SHORTS 8:30 PM

Fr 7/3- SWING DANCE WITH THE BERKSHIRE BOP SOCIETY 7 PM

Tu 7/7- SATURDAY NIGHT FEVER (CINEMA) 8:30 PM

Fr 7/10- Su 7/12- PARSONS DANCE 8:30 PM

COPAKE—THE COPAKE THEATRE COMPANY, THE GRANGE, Route 22 to 7A and
Empire Road, www.copaketheatrecompany.com, 518.325.1234
Fr-Sa 8 PM, Su 5 PM

ELLENVILLE—SHADOWLAND THEATRE, 157 Canal Street
www.shadowlandtheatre.org, 845.647.5511

Th 6/11- Su 6/14- ARTHUR MILLER'S THE PRICE 8 PM, Su- 2 PM

Fr 6/19- Su 6/21, Th 6/25- Su 6/28, Th 7/2- Su 7/5, Th 7/9- Su 7/12-

JOHN CARIANI'S ALMOST MAINE 8 PM, Su- 2 PM

GARRISON—PHILIPSTOWN DEPOT THEATRE, Garrison's Landing
www.philipstowndepottheatre.org, 845.424.3900

Fr 6/12- Su 6/14, Sa 6/20- Su 6/21- AERY THEATRE CO. SUMMER SHORTS
8 PM, Su- 2 PM

Fr 6/19- REAL DIRT ON FARMER JOHN (CINEMA) 7:30 PM

Fr 7/3- Sa 7/4- SECOND LOVE, AN ORIGINAL PLAY BY MARC JACOBS 7 PM

GREAT BARRINGTON, MA—CLUB HELSINKI, 284 Main Street
www.clubhelsinkiweb.com, 413.528.3394. Shows: Fr/Sa 9 PM, Th/Su 8 PM

GREAT BARRINGTON, MA—THE MAHAIWE THEATRE, 14 Castle Street
www.mahaiwe.org, 415.528.0100

**Fr 6/19- Su 6/21- BOSTON EARLY MUSIC FESTIVAL: CLAUDIO MONTEVERDI'S FINAL
MASTERPIECE, L'INCORONAZIONE DI POPPEA** 7 PM, Su- 2:30 PM

**Th 6/25- NATIONAL THEATRE'S PHEDRE IN HD WITH OSCAR AWARD-WINNING ACTRESS
HELEN MIRREN** 7 PM

HUDSON—COLUMBIA GREENE COMMUNITY COLLEGE, 4400 Route 23
www.sunycgcc.edu, 518.828.4181

HUDSON—HUDSON OPERA HOUSE, 327 Warren Street
www.hudsonoperahouse.org, 518.822.1438

HUDSON—SPACE 360, 360 Warren St., www.360Warren.com, 518.697.3360
**Fr 6/26- Su 6/28, Th 7/2- Su 7/5, Th 7/9- Su 7/12, We 7/15- Su 7/19- WALKING
THE DOG THEATER PRESENTS: VIRTUE, DESIRE, DEATH AND FOOLISHNESS: AN
EVENING OF TALES FROM ANTON CHEKHOV**

HUDSON—STAGEWORKS -THE MAX AND LILLIAN KATZMAN THEATER
41-A Cross Street, www.stageworkstheater.org, 518.822.9667
We 6/24- Su 6/28, We 7/1- Su 7/5, We 7/8- Su 7/12- FORBIDDEN BROADWAY
We, Th- 7:30 PM, Fr- 8 PM, Sa- 7 PM, Su- 2 PM

HUDSON—TIME & SPACE LIMITED, 434 Columbia Street
www.timeandspace.org, 518.822.8448, check website for times

Th 6/11- Su 6/14- VALENTINO: THE LAST EMPEROR (CINEMA)

Th 6/11- Su 6/14- TURANDOT PROJECT (CINEMA)

Th 6/18- Su 6/21, Fr 6/26- Su 6/28- OUTRAGE (CINEMA)

**Th 6/18, Sa 6/20- Su 6/21- DOUBLE FEATURE: LUCINDA CHILDS AND I HAVE
NOTHING TO SAY AND I AM SAYING IT (CINEMA)**

Fr 6/19- LUCINDA CHILDS (CINEMA) WITH Q&A 7:30 PM

Sa 6/20- SOLSTICE PARADE 3 PM

Su 6/21- MET OPERA: THE MAGIC FLUTE 2 PM

Th 6/25, Su 6/28- NT LIVE: PHEDRA 7 PM, Su- 2 PM encore

Sa 6/27, Th 7/2- Su 7/5- FOREVER (CINEMA)

KINGSTON—ASK (ART SOCIETY OF KINGSTON), 97 Broadway
www.askforarts.org, 845.338.0331

**Fr 6/12- ASK 2ND FRIDAY FILM SERIES PREMIERE: 6 SHORT FILMS ABOUT ARTISTS BY
STEPHEN BLAUWEISS, 26 BATHROOMS BY PETER GREENAWAY (CINEMA)** 7 PM

**Fr 7/10- IMAGE OVER THE WORD (BUT NOT SILENT): I AM CUBA BY ENRIQUE PINEDA
BARNET** 7 PM

KINGSTON—COACH HOUSE PLAYERS, 12 Augusta Street
www.coachhouseplayers.org, 845.331.2476

KINGSTON—HUDSON RIVER MARITIME MUSEUM, 50 Rondout Landing, www.hrmm.org
845.338.0071

KINGSTON—ULSTER PERFORMING ARTS CENTER (UPAC), 601 Broadway,
www.upac.org, 845.339.6088

Sa 6/13- SAUGERTIES BALLET CENTER (CINEMA) 2 PM

Su 6/14- HUDSON VALLEY'S GOT TALENT 6 PM

LAKE KATRINE—THE BOHEMIAN BOOK BIN, 85 Carle Terrace, 845.331.6713

MIDDLETOWN—SUNY ORANGE, HARRIMAN HALL, 115 South Street
www.sunyorange.edu, 845.341.4891

MILLBROOK—THE CHELSEA MORRISON THEATER AT MILLBROOK SCHOOL,
131 Millbrook School Road, www.millbrook.org

NEWBURGH—THE DOWNING FILM CENTER, 19 Front Street
www.downingfilmcenter.com, 845.561.3686

EVERY Su- FILMS WITH FRANK 1 PM

NEWBURGH—THE RITZ THEATER, 111 Broadway
www.safeharborsofthehudson.org, 845.563.6940

NEW PALTZ—SUNY NEW PALTZ, MCKENNA THEATRE, 1 Hawk Drive
www.newpaltz.edu/theatre, 845.257.3880

NEW PALTZ—UNISON ARTS CENTER, Mountain Rest Road, www.unisonarts.org
845.255.1559

Fr 6/12- Sa 6/13- PAGE AND STAGE BY NINA SHENGOLD 8 PM

Su 6/14- MAGICAL CABARET WITH MARK MITTON 7 PM

Fr 6/19- Sa 6/20- KIMBERLY AKIMBO BY DAVID LINDSAY-ABAIRE 8 PM

OLIVEBRIDGE—ARTIST & WRITERS READING SERIES, ODD FELLOWS THEATRE
Rte. 213, www.actorsandwriters.com, 845.657.9760

PAWLING—PAWLING THEATRE COMPANY, Reservoir Road
www.pawlingtheatre.org, 845.855.1965

PEEKSKILL—PARAMOUNT CENTER FOR THE ARTS, 1008 Brown Street
www.paramountcenter.org, 914.739.2333

Fr 6/12- Su 6/14, Th 6/18- SUGAR (CINEMA) 8 PM, Su- 3 PM

Fr 6/19- Su 6/21, Th 6/25- ADVENTURELAND (CINEMA) 8 PM, Su- 3 PM

Fr 6/26, Su 6/28- TWO LOVERS (CINEMA) 8 PM

Su 6/28, We 7/1- Th 7/2- THE GREAT BUCK HOWARD (CINEMA) 8 PM, Su- 3
PM

Fr 7/3, Su 7/5, We 7/8- Th 7/9- TOKYO SONATA (CINEMA) 8 PM, Su- 3 PM

POUGHKEEPSIE—THE BARDAVON, 35 Market Street, www.bardavon.org
845.473.5288, Box Office: 845.473.2072

POUGHKEEPSIE—CUNNEEN-HACKETT ARTS CENTER, 9 & 12 Vassar Street
845.486.4571

POUGHKEEPSIE—DUTCHESS COMMUNITY COLLEGE, 53 Pendell Road
www.sunydutchess.edu, 845.431.8000

POUGHKEEPSIE—MID HUDSON CIVIC CENTER, 14 Civic Center Plaza
www.midhudsonciviccenter.com, 845.454.5800

POUGHKEEPSIE—MILL STREET LOFT, 455 Maple Street, www.millstreetloft.org
845.471.7477. See website for classes and events.

POUGHKEEPSIE—VASSAR COLLEGE, POWERHOUSE THEATER, 124 Raymond Avenue
www.powerhouse.vassar.edu

Sa 6/27- 25TH ANNIVERSARY GALA 7 PM

**Tu 6/30- Fr 7/3, Su 7/5, Tu 7/7- Su 7/12- NINETY BY JOANNA MURRAY
SMITH, DIRECTED BY MARIA MILEAF** Tu- Sa- 8 PM, Sa, Su- 2 PM, 7/5- 7 PM

theatre/cinema listings

POUGHKEEPSIE—**SPOKEN WORD CAFÉ**, 67 S. Randolph Ave, 845.473.1324

RHINEBECK—**CENTER FOR THE PERFORMING ARTS**, Route 308

www.centerforperformingarts.org, 845.876.3080

FR 6/12- Su 6/14- THE FANTASTICKS, BOOK AND LYRICS BY TOM JONES, MUSIC BY HARVEY SCHMIDT 8 PM, Su- 3 PM

FR 6/19- Sa 6/20- MAGIC, MYSTERY AND MAYHEM WITH JOHN SHAW 8 PM

FR 6/26- Su 6/28, Fr 7/3- Su 7/5, Fr 7/10- Su 7/12- THE WHO'S TOMMY 8 PM, Su- 3 PM

RHINEBECK—**COCOON THEATRE**, 6384 Mill Street (Route 9)

www.cocoontheatre.org, 845.876.6470

FR 6/12- Su 6/14- THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS BY PAUL ZINDEL 8 PM, Su- 3 PM

RHINEBECK—**UPSTATE FILMS**, 6415 Montgomery Street (Route 9)

www.upstatefilms.org, 845.876.2515. Call for dates and times.

ROSENDALE—**ROSENDALE THEATRE**, 330 Main St., 845.658.8989

ROXBURY—**ROXBURY ARTS GROUP**, www.roxburyartsgroup.org, 607.326.7908

SAUGERTIES- **MUDDY CUP/INQUIRING MIND COFFEEHOUSE & BOOKSTORE**

65 Partition St., 845.246.5775

WE 7/1- JAZZ FILMS: JOE WILLIAMS: A PORTRAIT IN SONG AND A.K.A. FATHEAD (CINEMA) 7 PM

STONE RIDGE—**SUNY ULSTER, QUIMBY THEATRE**, Cottekill Road (Route 209)

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WEST POINT—**EISENHOWER HALL THEATRE**, Building 655, www.eisenhowerhall.com

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WOODSTOCK—**THE BEARSVILLE THEATER**, 291 Tinker Street (Route 212)

www.bearsvilletheater.com, 845.679.4406

WOODSTOCK—**COLONY CAFÉ**, 22 Rock City Road, www.colonycafe.com

845.679.5342

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www.woodstockguild.org, 845.679.2079, Fr-Su 12-5 PM

WOODSTOCK- **WOODSTOCK COMMUNITY CENTER**, Rock City Rd.\

WOODSTOCK—**WOODSTOCK PLAYHOUSE**, Route 212 and 375

www.woodstockplayhouse.org, 845.679.4101

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TINKER STREET CINEMA, 132 Tinker Street, Woodstock, 845.679.6608

ORPHEUM THEATRE, 156 Main Street, Saugerties, 845.246.6561

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6/14 THROUGH 9/6- HUDSON VALLEY SHAKESPEARE FESTIVAL

AT BOSCOBEL RESTORATION, GARRISON—Shakespeare outdoors in the

summer: it just feels right somehow, doesn't it? Now, put the stage on the edge of the mighty Hudson River, right near West Point where the view is just breathtaking, and let that be the background as the sun slowly sets.

The grounds at Boscobel Restoration stretch out toward the river, giving the actors virtual acreage to perform on—and do they ever. The Hudson Valley Shakespeare Festival—now in its 23rd season—remains an essential part of regional theatergoing with three productions this summer. *Pericles, Prince of Tyre* is considered to be the first of Shakespeare's "late romances," with speaking parts so well-crafted, its 42 parts can be performed by as few as six players. First produced in 1606—the same year as *Macbeth*—*Pericles* has less in common with the great tragedies than with Monty Python, and the festival tent will transform into a royal palace, a jousting stadium, a desperate famine, a doctor's office, a Mytilene brothel, and a typhoon at sea. The perennial romantic comedy favorite *Much Ado About Nothing*, set in Italy, is full of the usual mistaken identity, manipulation, and matchmaking that the playwright seems to utilize so effortlessly, and—back by popular demand—*The Complete Works of William Shakespeare (Abridged)* is an irreverent romp through the thirty-seven plays of the Bard . . . in 97 minutes! Also, don't miss the Opening Spring Gala (Su 6/14, 4 PM). Boscobel Restoration, Rte. 9D, between Cold Spring and Garrison, hvshakespeare.org, 845.265.9575 (Box Office), 845.265.7858 (main office).

Tu/We/Th 7 PM; Fr/Sa 8 PM; Su 6 PM. No shows Mo.

JUNE/JULY PERFORMANCES (PLEASE SEE WEBSITE FOR SPECIALS):

SPRING GALA: Su 6/14, 4 PM

PERICLES, PRINCE OF TYRE: JUNE 17, 24, JULY 2, 4, 10, 16, 22, 25, 26, 30

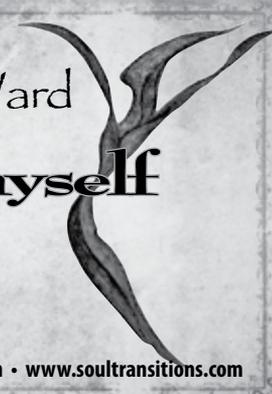
MUCH ADO ABOUT NOTHING: JUNE 19, 25, 27, 28, JULY 1, 5, 8, 11, 14, 17, 19, 23, 28, 31

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED): JUNE 16, 18, 20, 21, 26, 30, JULY 3, 7, 9, 12, 15, 18, 21, 24, 29

THROUGH 6/14- *THE PRICE*, BY ARTHUR MILLER; 6/19 THROUGH 7/12- *ALMOST MAINE*, BY JOHN CARIANI, AT SHADOWLAND THEATRE, ELLENVILLE

The Shadowland Theatre has another excellent line-up of great theater planned for the summer, courtesy of Producing Artistic Director Brendan Burke. As of this publication, it's not too late to catch the last few days of Arthur Miller's drama *The Price* (directed by James Glossman), starring television personality and author Orson Bean and stage, television and film actress Stephanie Zimbalist, in a story about two estranged brothers forced to sell their deceased father's belongings, while coming to grips with their own history of resentment in the process. Then it's the popular romantic comedy *Almost Maine*, to be directed by its author, John Cariani. From the Shadowland website: "It's a Friday night in the frigid, mythical town of Almost, Maine. On this magical night, love is in the air—from the local watering hole, The Moose Paddy, to Ma Dudley's Boarding House—and the locals are falling in and out love faster than a hockey slap shot. Come see this wonderful cast of characters and who knows . . . you just might fall in love yourself." Thursday night patrons might also enjoy some great jazz next door post-show at Aroma Thyme, with music by the John Simon Trio. (Yes, the same John Simon who produced *The Band* and *Janis Joplin*.) Shadowland Theatre, 157 Canal St., Ellenville, www.shadowlandtheatre.org, 845.647.5511. (Box Office hours: Tu/We 12-5 PM; Th/Fr/Sa 12-5 PM, 7-8 PM; Su 12-2 PM.) Performances Th/Fr/Sa 8 PM, Su 2 PM

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**FR 6/12 AND SA 6/20- FRANK CARILLO AND THE BANDOLEROS,
 AT KELTIC HOUSE, FISHKILL (6/12) AND TOWNE CRIER, PAWLING (6/20)—**

Like a shot of good whiskey, some artists start out hot, pull back into flavor and texture, sweetness and smoke, then deliver the solid punch, leaving you reeling . . . and reaching for more. Frank Carillo is one of those guys who has paid the full fare for the ride: two records with Peter Frampton (Pre-Live) in the early '70s before forming the hard-rocking critically acclaimed Doc Holiday. Carillo has since written with Carly Simon, Ricky Byrd (Joan Jett), Annie Golden, and Golden Earring, and often backed John Hammond on tour. With his Bandoleros—upright bassist Karl Allweier, percussionist Norman DelTufo, drummer Eddie Seville, and brother Andrew Carillo on guitar—Carillo keeps it honest; tasteful and tuneful guitar wrap around a great rough-yet-smooth rock voice, singing soul/rock songs written the way they should be written—from someplace real. Fr 6/12 at the Keltic House, 1004 Main St., Fishkill, www.myspace.com/thekeltichouse, 845.896.1110. 10 PM; Sa 6/20 at the Towne Crier, w/guest Eric Hill, 130 Rte. 22, Pawling, www.townecrier.com, 845.855.1300. 9 PM

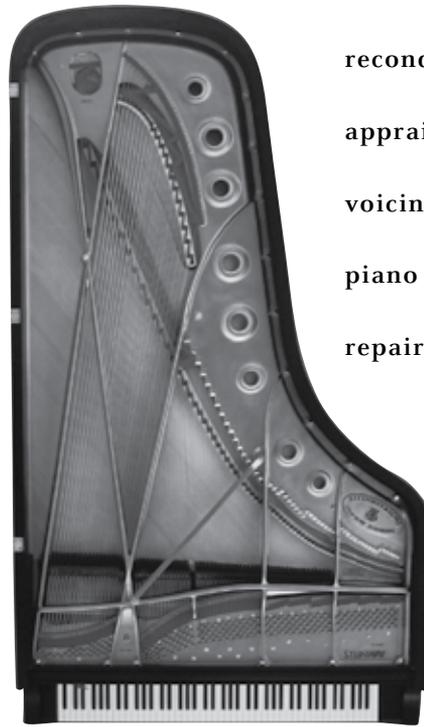
**SA 6/13, 20, 27- HUDSON VALLEY CHAMBER MUSIC CIRCLE PRESENTS
 KALICHSTEIN-LAREDO-ROBINSON TRIO, TRIO CON BRIO
 COPENHAGEN, AND THE EMERSON STRING QUARTET, AT OLIN
 HALL, BARD COLLEGE, ANNANDALE-ON-HUDSON—**

Chamber music lovers have much to celebrate this month, with this summer Saturday program at Bard providing a nicely varied counterpoint to the offerings across the river at Maverick Concerts. Since making their debut at the White House for President Carter's inauguration in January 1977, pianist Joseph Kalichstein, violinist Jaime Laredo, and cellist Sharon Robinson have set the standard for performance of the piano trio literature for more than 30 years. An all-Schubert program (Sa 6/13) features the *G minor Sonatina for violin and piano*, *Arpeggione Sonata for cello and piano*, and *Piano Trio in E-flat major, op. 100*. The following Saturday (6/20) Trio con Brio Copenhagen—Soo-Jin Hong, violin; Soo-Kyung Hong, cello; and Jens Elvekjaer, piano—perform *Per Norgaard's Spell*, *Shostakovich's Piano trio in E minor, op. 67*, and *Mendelssohn's Piano trio in C minor, op. 66*. The series concludes with the internationally acclaimed Emerson Quartet—winners of eight Grammy Awards, three Gramophone Awards, and the coveted Avery Fisher Prize. Violinists Eugene Drucker and Philip Setzer, violist Lawrence Dutton, and cellist David Finckel will be performing Ives' *String Quartet 1*, Ravel's *String Quartet*, and Dvorák's "American" Quartet. Olin Hall, Bard College, Annandale-on-Hudson, www.bard.edu, ticket info at hvcmc.bardcenter@gmail.com, 845.339.7907. 8 PM

**SA/SU 6/20 & 21- CLEARWATER FESTIVAL, CROTON POINT PARK,
 CROTON-ON-HUDSON—**

It's the big trifecta this year: Clearwater's 40th anniversary, Pete Seeger's 90th birthday, and the 400th anniversary of the "discovery" of the Hudson River. Clearwater has much to celebrate, having made incredible progress in education and raising awareness about environmental issues, while holding corporate feet to the fire to

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clean up their toxic messes. As of this writing, PCB-laden muck—courtesy of General Electric—is being removed from the Hudson River, which has been making a comeback slowly but surely thanks to forty years of Pete Seeger and Clearwater's efforts (see www.clearwater.org for more.) On hand to make merry—and help raise needed funds to continue this noble cause—are (deep breath): Susan Tedeschi, Taj Mahal, Arlo Guthrie, Richie Havens, Alejandro Escovedo, Old Crow Medicine Show, The Persuations, Grace Potter & the Nocturnals, Allison Moorer, Jay Ungar and Molly Mason, Dr. Dog, Mike & Ruthy, Tao Rodriguez-Seeger, Cornmeal, Manchado, Readnex Poetry Squad, and beacoups more. And of course the humble gentleman who started it all: Mr. Pete Seeger. Clearwater Festival, Croton Point Park, Croton-On-Hudson, www.clearwater.org/festival, tickets@clearwater.org, 503.265.2270. 10 AM to dusk

Su 6/21- STICK MEN: TONY LEVIN, PAT MASTELOTTO, AND MICHAEL BERNIER, WITH SPECIAL GUEST 3 THE BAND, AT BEARSVILLE THEATER, WOODSTOCK—For those unfamiliar with the Chapman Stick: no, it is not a lip balm, it is a 10-stringed electric instrument that one can—to vastly oversimplify—play bass and guitar ranged tones simultaneously by tapping/fretting strings with both hands, on what appears to be an electrified plank. Like playing a guitar like a piano. You probably saw a cool looking tall guy, bald and mustached, play one in a Peter Gabriel video at least once or twice. Well, that guy—long time Woodstock native Tony Levin (sorry, we don't have a magazine big enough to list his discography, let's go with Gabriel, John Lennon, King Crimson for now) has teamed up with master drummer Pat Mastelotto (Mr. Mister, XTC, presently King Crimson) and fellow Hudson Valley Stick-ster Michael Bernier (Sonny Rollins, Natalie Merchant, Jack DeJohnette) to create an inimitable sound not to be missed. The band 3—usually a headliner at the Bearsville—provides top-flight support for a provocative evening of modern progressive rock. Bearsville Theater, 291 Tinker St. (Rte 212), Woodstock, www.bearsvilletheater.com, 845.679.4406. 8 PM

Fr 7/10- AIMEE MANN AT PARAMOUNT CENTER FOR THE ARTS, PEEKSKILL—Name one blond female singer from the MTV '80s that has a shred of relevance nowadays, as we approach the coming decade. (Madonna? Puh-leeze.) Personally, I can think of only one: Aimee Mann. Why? Because she's written killer song after song, record after record, despite the utter bullhockey she endured over the years from the industry. Her 80s hit with Til' Tuesday's "Voices Carry" still sounds great all these years later; so do her solo debuts *Whatever* and *I'm With Stupid* in the '90s—as well as the Grammy-nominated soundtrack for *Magnolia*. Rich with "the bleakest of poetry, with soaring, infectious melodies," her latest release—*@#%&! Smilers*—"paints spare, vivid portraits of people who seem to always wind up with the smallest slice of American pie. The songs are soulful, empathetic and somehow ultimately hopeful and optimistic." Paramount Center for the Arts, 1008 Brown St., Peekskill, www.paramountcenter.org, 914.739.2333. 8 PM

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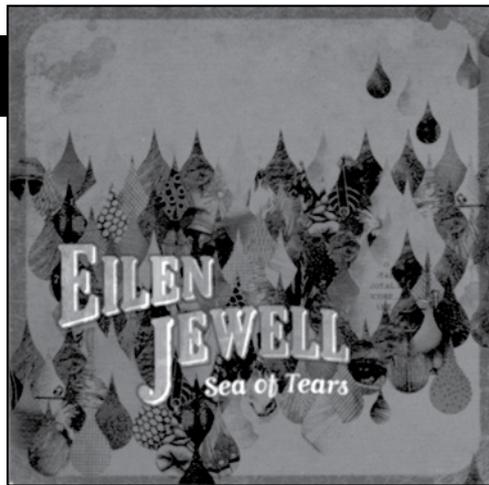
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Eilen Jewell—*Sea of Tears*

(Signature Sounds)

Like an archival Sun session or a long lost Owen Bradley date, *Sea of Tears* spooks out at you—a rustic ghost swaggering, blurring the line between immediacy and our collective bygone. Jerry Miller's foreboding, ringing guitars usher in and accompany Jewell as she sings seductively, laconically, "someday my life will be over and no one will remember my name." Well, that may or may not be true come Judgment Day, but Jewell's name is becoming very familiar right now and will deservedly continue to do so as *Sea of Tears* permeates itself into the musical consciousness.

On its surface, Eilen Jewell's second national release and third overall—2007's elegantly resonant *Letters From Sinners and Other Strangers* and 2006's dark indie *Boundary County*—follows a natural growth as a fiercely original artist gives props to her early rock 'n roll influences. But all of



the songs, especially "I'm Gonna Dress In Black", "One Of Those Days", "Codeine Arms", "Sweet Rose", "Rain Roll In", insinuate themselves into the bloodstream, slowing the pulse, giving the sound of the heart more reverb and lending it more credence than the noisy machinations of the mind.

This is an ensemble locked in and sparse, making each groove its own while creating a haunted, inseparable whole. Jewell's delicate yet emotionally visceral songs steer *Sea of Tears* through a classic Patsy Cline journey of the heart: its broken moments and triumphs; its dark barrooms and darkening bedrooms . . . its eternal, resilient morning after ("Sea of Tears", "Fading Memory", "Final Hour"). Even a cover of "Shakin' All Over" (oh yeah, you can feel that tremor in her thigh) sounds like she wrote it. But interpretation is just one of Eilen Jewell's many musical gifts. Fortunately she has chosen to share them all in abundance on this vital and invaluable new recording.—*Mike Jurkovic*

The Eilen Jewell Band will be performing at Club Helsinki in Great Barrington MA (see listings for location and contact info) Friday June 19 at 9 PM. Eilenjewell.com.

Cheval Sombre—*Cheval Sombre*

(Double Feature Records)

As a bite-sized description, the press quote that accompanies the debut by Cornwall-on-Hudson singer-songwriter Cheval Sombre is right on the money: "Delicate, druggy slowcore folk." And with such instantly recognizable reference points as Galaxie 500 and the mellower Spacemen 3 stuff, Sombre must've been in—pardon the pun—high heaven during the making of this album, as it also features the playing and production of said outfits' respective leaders, Sonic Boom and Dean Wareham (also here is bassist Britta Phillips, who is Wareham's life partner, fellow ex-Luna member, and Dean & Britta foil; the couple runs the Double Feature label).

With his strummed acoustic guitar as its constant core, however, the folk end of Sombre's spectrum, if you will, is more pronounced than those of his heroes, a stance underscored by the spaced-out versions of the traditionals "You Don't Know My Mind" and "I've Been All Around This World." *Cheval Sombre's* droney guitars and organ and watery, endearingly off-key, Leslie speaker-soaked vocals are pure sonic bliss, though some may long for a shift in the songs' unwaveringly sleepy tempo as the hour-long disc floats lazily down to the landing strip. (See Woodstock's similarly influenced *Venture Lift* for a more varied and winning example of modern psychedelia.) Yet and still, though, a fine start, so stay tuned and watch for Sombre on tour.—*Peter Aaron*



www.myspace.com/chevalsombre

Various Artists—
The Big Broadcast Volume 3
 (Rivermont Records)

Various Artists—
The Big Broadcast Volume 4
 (Rivermont Records)

For well over 30 years, Hudson's Rich Conaty has hosted "The Big Broadcast," a magical, four-hour festival of 1920s and '30s pop and jazz sounds that airs every Sunday night on New York's WFUV-FM (and at www.wfuv.org). One of radio's true treasures, the show consistently offers ample evidence that the decades just prior to World War II make up one of the headiest epochs in popular music, the days of artfully romantic crooners a la Rudy Vallee and Bing Crosby, wild and peppy hot jazz and dance bands, the cooling embers of the preceding vaudeville period, and the full flowering of the Great American Songbook under the pens of George and Ira Gershwin, Irving Berlin, Rodgers and Hart, Johnny Mercer, and others. Perhaps the only other era to rival it was the 1960s, with its extremely familiar aspects of rebellious youth, forward-thinking musical exploration, experimentation with drugs, and the exquisite pop songcraft of Lennon and McCartney and their peers.

As an adjunct to his infectiously fun program, Conaty has lately been compiling an ongoing series of so-named CDs featuring rare 78s from his own collection and those of the show's dedicated fans. With the flood of unearthed older material unlocked by the reissue boom you may be under the impression that everything ever released commercially is already long out on CD—but you'd be wrong. There's literally tons of great 78 rpm-period music out there that has yet to be reissued, fantastic but forgotten records waiting to be dug up and rediscovered. And Conaty's comps are the flapper-baiting, Charleston-chasing, bootleg flask-tipping proof.

Volume 3 unfolds with "Pianoflage," a 1922 ragtime solo by keyboard king Roy Bargy, before ushering in hoppin' upbeat orchestra sides by Hal Kemp, Paul Whiteman, Claude Hopkins, the Brooklyn Broadcasters, and others. Special mention goes to "A Bag of



Blues" by the underrated Jack Pettis and His Pets (with guitar god Eddie Lang), and the hard-swinging "Bagpipe Stomp" by Barney Rapp and His Orchestra (with Hot Lips Page, Carl Kress, John Kirby, and George Wettling). *Volume 4* continues the trend with more gate-slamers by wonderfully named units like Johnny Johnson and His Statler Pennsylvanians, plus smooth crooning by Mr. Vallee himself and hotcha! lady vocals by Kate Smith and Annette Hanshaw. Also here: Germany's Hans Bund, small-band swing by Joe Venuti and His Blue Four, and the proto-R&B of the Three Keys. A fascinating flashback to a really incredible—and fun—musical age.—*Peter Aaron*

www.rivermontrecords.com





PONZI SCHEMES: THE OLD CON

RE-EMERGES *By Beth Jones, RLP®*

We've been hearing a lot about Ponzi schemes, the Bernard Madoff scandal being the largest in recent history. Many people don't really know what a Ponzi scheme is and how to avoid becoming a victim of one.

Charles Ponzi gained notoriety when, in the 1920s, he stole millions from investors in what is believed to be the first and most well-known of these crimes. The elements of Ponzi's original scam are similar to the swindles of today:

- Ponzi told investors that, by taking advantage of the differences in U.S. and foreign currencies used to buy and sell international mail coupons, he could provide a 40-percent return in only 90 days. This was a dramatically greater return than the 5-percent return investors could earn in a bank savings account.
- While new investors kept money coming in, that money was the only source Ponzi had to pay off existing investors, as he made no effort to generate legitimate profits.

Fortunately, there are steps you can take to ensure that the professionals you work with possess the integrity that was irrelevant to Mr. Ponzi.

SPOTTING A FRAUD

Do your own due diligence. These tips are geared toward forming relationships with financial professionals, but they can be applied to any type of engagement in which you trust someone with your money. Be sure to use a combination of these 10 precautions:

- 1. Remember, if it sounds too good to be true, it probably is.** Be wary of such words as guaranteed or risk-free, as well as of products that promise higher than average returns, which may translate into 4-10% depending upon the product, timeline and market.
- 2. Be wary of high-pressure tactics designed to make you act fast—not think.** Look for red flags like once-in-a-lifetime or can't-miss opportunity, and anything or anyone pushing you to act now. Reputable Investment Advisors will give you time to carefully review and investigate any proposed investment strategies.
- 3. Avoid writing checks payable to an individual or an unknown company.** You should always make checks for investments payable to your account, not an individual. Never invest with cash or traveler's checks, and don't do business with anyone who suggests that you do.

- 4. Don't be afraid to ask questions and review legal documents.** Request a copy of the Form ADV Part II, the investment advisory agreement, and a prospectus of any investment. Be sure to pay attention to the fine print and disclosures on these materials, which are required by law.
- 5. Research any affiliates who are the associates of the advisor.** Take the time to review the website and material of any affiliate organization. Most important, find out who is the custodian of your assets, and review the organization prior to investing. Here again I recommend an independent firm. The more checks and balances, the better.
- 6. Conduct a thorough background check.** Review the broker's or advisor's public record on www.finra.org or www.sec.gov. Avoid anyone who has had multiple customer complaints or regulatory problems or, who has switched firms repeatedly (at least three changes in a five-year period).
- 7. Check to see if the firm has a website, and review it.** This is a basic step you can take to ensure that you are partnering with an advisor who's put some resources into his or her business. It's especially useful in combination with the other tips here.
- 8. Rely on recommendations from friends or professionals you trust,** especially when they have long-standing relationships with the individual you are considering. Do a Google search.
- 9. Get it in writing.** Be skeptical of any investment opportunity, strategy, or statements that are not backed up in writing. The more detail you can get, the better to make an informed decision.
- 10. Do a "gut" check.** Although this may not be scientific; you "know" when something just doesn't feel right for you. Did they ask questions about you and your life, or did they just sell you a product?

The bottom line is you should control your financial future. The time you put into vetting potential professional partners is one investment that can legitimately promise a great return.

Beth Jones, RLP® is a Registered Life Planner and Financial Consultant with Third Eye Associates, Ltd, a Registered Investment Adviser located at 38 Spring Lake Road in Red Hook, NY. She can be reached at 845-752-2216 or www.thirdeyeassociates.com. Securities offered through Commonwealth Financial Network, Member FINRA/SIPC.



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In our continued effort to bring the most wholesome ingredients to your plate, Oriole9 has supported many local and organic farms in the Hudson Valley. Since the inception of our first restaurant, Café With Love in Saugerties, we've been dedicated to serving great food with as few listed ingredients as possible. We use the same ingredients here as we do at home to feed our own family.

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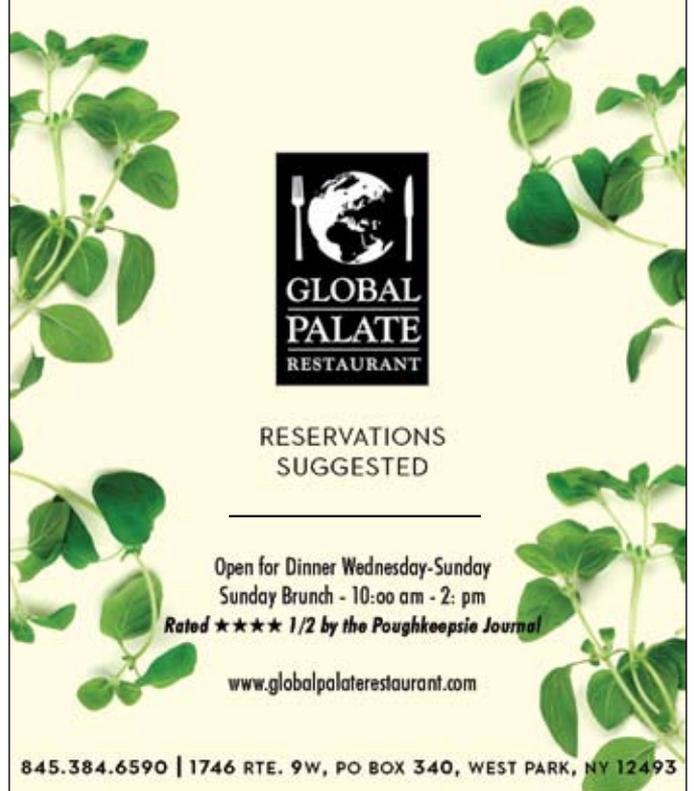
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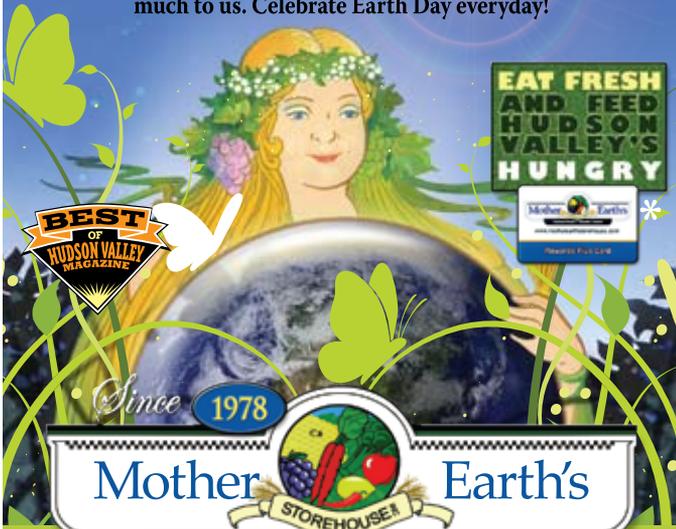
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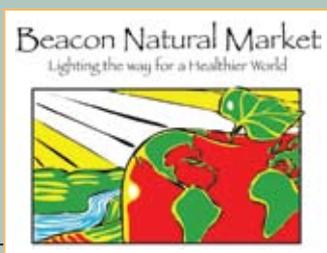


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845-677-3311

WWW.VILLAGEWINEMILLBROOK.COM

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Natural Mosquito Repellent: a natural barrier against mosquitoes



By Anna DeGaborik

It is such a wonderful feeling when the warmer weather approaches. You can pull out your swimsuit, sunscreen, baseball glove, tent, boat, and barbecue. However, along with all those fun-in-the-summer activities comes the annoying buzz of pesky mosquitoes!

With the recent alarming increase in mosquito-borne viruses such as the West Nile Virus, many summer revellers are worrying about more than just a few itchy bites. The appearance of these seasonal pests usually has people running for the insect repellent, but before immersing yourself in a cloud of strong-smelling chemicals, did you know that there are certain natural oils and foods that can act as an insect repellent? The lasting power of natural mosquito repellent may not be as long as those repellents that contain DEET or other such chemicals, but their repellent qualities are a safer choice, and that in itself is worth the extra effort involved in more frequent application.

NATURAL OILS

The most common natural mosquito repellents are essential oils of varying types. The most effective are said to be citronella oil and clove oil. It is important to be careful when using clove oil as it is a skin irritant, so it must be diluted and used sparingly. Other effective oils include lemon, eucalyptus, cinnamon, castor, rosemary, cedar, and peppermint. When using any essential oil as a natural mosquito repellent, remember that they are solely for external use. Be sure to test the oil on a small patch of skin before applying it fully to ensure that you are not allergic to it.

GARLIC

Another scientifically-proven natural mosquito repellent is garlic. If you like to relax in your backyard, but it is crowded with buzzing pests, commercial garlic sprays are available, and can be used on your outdoor garden. Studies have also shown that applying a jelly-based compound containing garlic on your skin can help keep mosquitoes away. However, its signature pungent aroma may also repel your friends and family! It is important to consult your doctor before using garlic as an insect repellent as it contains high amounts of allicin and could cause allergic reactions and/or skin problems. If slathering yourself or your garden with garlic is unappealing to you, you could add garlic to your daily diet. If a large amount of garlic is ingested, the odor tends to seep out of the body's pores, acting as a natural barrier against mosquitoes.

MAKING YOUR OWN

It is possible to make your own natural mosquito repellent spray. Using a 10-to-1 ratio, add one part of the listed essential oils above to 10 parts of rubbing alcohol, vodka, witch hazel or olive oil, and shake well before using. Mosquitoes are usually attracted to perfumes and flowery aromas, therefore adding a few drops of the listed essential oils to your shampoo and liquid soap can help counteract the fragrances in these products and keep mosquitoes away.

DON'T SWEAT IT!

Aside from using a natural mosquito repellent, knowing when your body is most vulnerable is a plus. Carbon dioxide attracts mosquitoes, therefore when you are hot or have been exercising, mosquitoes may find you extra-tasty. They are also attracted to moisture and that includes perspiration. Exercising, as well as eating certain foods high in salt and potassium, will make your system release a greater amount of lactic acid, which will lure the mosquito population. It is not only perfumes, shampoos, body lotions, body washes, and

commercial garlic sprays are available, and can be used on your garden

sunscreen on your body that make you vulnerable to bites, but also the subtle fragrances of dryer sheets and fabric softeners in your clothes.

Anna DeGaborik is the author for the All Mosquito Netting Info website. She studies insect diseases and prevention, specializing in mosquitoes.

www.articlehealthandfitness.com

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ARIES (MARCH 21-APRIL 19): While reading a crime report in the online version of Northern California's Arcata Eye newspaper, I came across this entry: "A dreadlocked man attacked a lamp post on the Plaza with his mighty fists, punching it while yelling and, in the

memorable description of a witness, 'fighting amongst himself.'" I immediately thought of you, Aries. According to my analysis of the omens, you've been fighting amongst yourself with—how shall I say this?—crafty ferocity. I'd be ecstatic if I could convince you to call a truce, begin peace talks, and maybe even begin practicing some crafty tenderness toward yourself.

TAURUS (APRIL 20-MAY 20): When you Tauruses are at your best, you get into a groove but not into a rut—humming along with creative efficiency, not just going through the motions or repeating the same old tired shticks. When you're at the top of your game, it's because you've surrounded yourself with stimuli that make you feel peaceful and comfortable. Other people may work well under pressure and accomplish most when they're driven by stress, but you usually need to be at ease in order to access your deep brilliance. From what I can tell, everything I just said is a description of what will be happening in the coming weeks.



GEMINI (MAY 21-JUNE 20): Research shows that if a stranger gazes at you for at least 8.2 seconds, he or she is definitely interested in you. If, on the other hand, the look lasts 4.5 seconds or less, there's no attraction. I'm guessing that the percentage of long scrutinies you receive in the

coming weeks will be higher than usual. Your raw charisma levels will be up, as will your ability to make strong first impressions. How do you plan to exploit the advantages this will give you, Gemini? According to my projections, it'll be a good time to meet some allies of the future.

CANCER (JUNE 21-JULY 22): One of the tastiest frogs in the world is at risk of dying out as a species. The "mountain chicken" frog, once a fixture on the chain of Caribbean islands known as Montserrat, has become endangered through loss of habitat, disease, and over-hunting by humans. In response to the crisis, conservationists have airlifted a number of survivors to new homes, attempting to save their kind from extinction. I think it's time for you to arrange a comparable intervention of your own, Cancerian. A sweet and delicious part of you or your world is not exactly thriving, and needs some strenuous help and care.



LEO (JULY 23-AUG. 22): A Florida woman, upset that her local McDonald's had run out of Chicken McNuggets, phoned the 911 emergency service line for help. In an unrelated incident, a Florida man took the same action when Burger King told

him it had no lemonade to sell him. I recommend that you not indulge in similar overreactions in the coming weeks, Leo. The Drama Queen or Drama King archetype is threatening to possess you, and I suspect you'll have to act forcefully to keep it away. If you're successful, you'll be visited by a far more congenial archetype—the Social Butterfly. And that would prove to be amusing and productive.

VIRGO (AUG. 23-SEPT. 22): Most of you Virgos have built-in safeguards that ensure you won't abuse power. That's why I feel uninhibited about advising you to grab all the new authority and influence you can get in the next few weeks. It's one of those phases in your astrological cycle when you're more likely to be in line for promotions, new privileges, and increased clout. I hope you won't be shy. You may have to be uncharacteristically aggressive as you claim your rightful potency and rewards.



LIBRA (SEPT. 23-OCT. 22): In the coming days, the surprise and delight quotient will be way up. I bet you'll be more prone than usual to uttering exclamations. There may also be a confounding "aha!" and a mind-wobbling "What the frack?!" mixed in there, although I think the emphasis will be on developments that educate and entertain you. Since you will probably be ushered in the

direction of the frontier, I think you should find new ways to express your amazement. Instead of cliches like "Jesus H. Christ!" or "Holy crap!", why not try something fresh, like the following: "Great Odin's raven!" . . . "Radical lymphocytes!" . . . "Cackling whacks of jibber-jabber!" . . . "Frosty heat waves!" . . . "Panoramic serpentine." Any other ideas?

SCORPIO (OCT. 23-NOV. 21): As I was driving out in the country, I spied a curious statement written in large crooked letters on a homemade sign: "I have seen the truth and it doesn't make sense." I'm guessing you might feel that way yourself right now, Scorpio. You have summoned the courage to see the deeper reality beneath the official story, but that has made you more confused than you were when you only possessed a smattering of iffy facts. So you're smarter and better informed, but are nonetheless feeling less secure. My advice: Don't flee back into the fake comfort of comfy delusions. If you can maintain your poise in the face of the raging ambiguity, you will ultimately be rewarded with a big dose of cathartic clarity.



SAGITTARIUS (NOV. 22-DEC. 21): "Wisdom is knowing I am nothing," said Indian philosopher Nisargadatta Maharaj. "Love is knowing I am everything. And between the two my life moves." According to my calculations, Sagittarius, you'll be more on the "knowing you are everything" side of the polarity for the next few weeks. That's because a flood is imminent. I expect you'll be on the receiving end of a massive outreach from the universe—an influx of invitations,



inquiries, and offers to make connection. You should also be prepared for the dizzying pleasure that comes from seeing how profoundly interlinked and interdependent you are.

CAPRICORN (DEC. 22-JAN. 19): This is my pledge to you, Capricorn: I promise to use all my otherworldly connections to get your karmic debt reduced in the next few weeks. In return, I ask that you make these pledges to me: You promise not to be a self-pitying martyr or a cranky beast of burden or a willing victim of rank manipulation. You agree not to just follow sloppy orders or passively capitulate as some bad guy with a nice smile tries to lower your standards. And finally, you swear to feed a really healthy desire that will ultimately help you give your other desires more integrity and nobility.



AQUARIUS (JAN. 20-FEB. 18): "We all have a blind spot in love," says astrologer Jessica Shepherd at moonkissed.com. "Never simple to figure out and even harder to see head on, our blind spot is as unique and complexly layered as we are." But it's not a hopeless cause, I would add. In fact, you may ultimately be able to discern the contours of your special ignorance about romance; you may find a way to fix the unconscious glitch that has undermined your quest for meaningful intimacy. How should you proceed? Well, you will need skillful ingenuity, a willingness to gaze upon a flustering truth about yourself, and maybe a little miraculous grace. And now here's the very good news, Aquarius: It so happens that all these things are available to you right now.

PISCES (FEB. 19-MARCH 20): It's a ripe time to revise and rework your past, Pisces. I'll trust you to make the ultimate determination about how best to do that, but here are some possibilities.

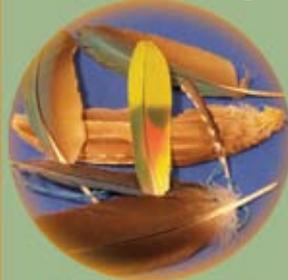
1. Revisit a memory that has haunted you, and do a ritual that resolves it and brings you peace.
2. Return to the scene of an awkward anomaly that remains unsettled, and finally do a duty you neglected.
3. Make your way back to a dream you wandered away from prematurely, and either re-commit yourself to it, or put it to rest for good.
4. Dig up and contemplate a secret that has been festering, and come to a decision about what you can do to heal it.



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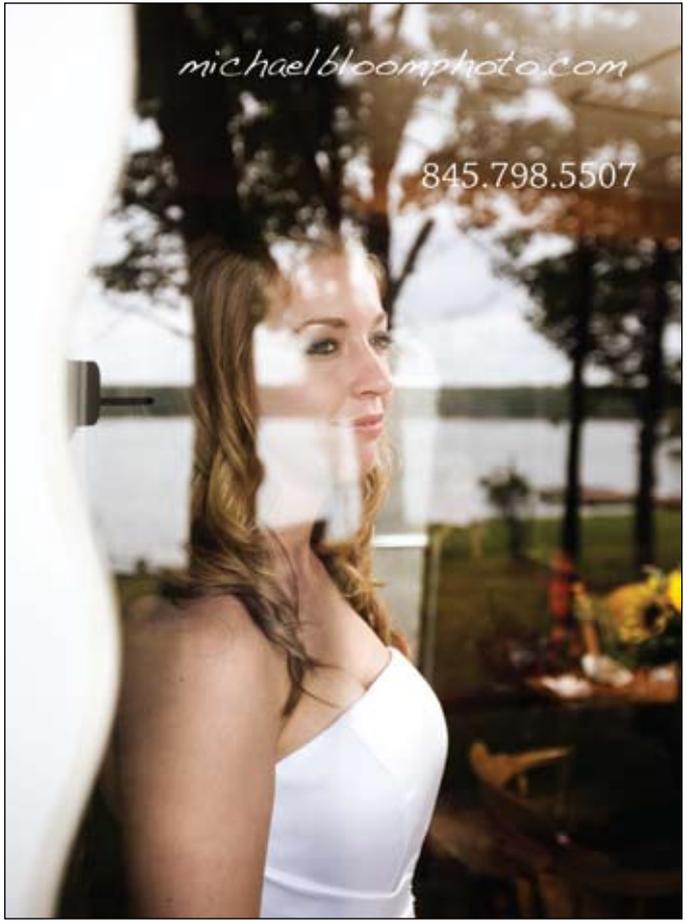


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“Project Roots”: in the garden with Oriole 9 & Woodstock Day School by M. R. Smith

With a combination of international classiness and homespun community spirit, Oriole 9 has become a popular mainstay restaurant in the center of Woodstock, no mean feat by any stretch. Owners Pierre-Luc Moeys and Nina Paturel have expanded on the success of their previous endeavor—Café With Love in Saugerties—with an ever-shifting menu that makes full use of locally grown produce and meats in inventive yet comfortable dishes in a sophisticatedly cozy environment.

Now into their third year with Oriole 9, Luc and Nina have found a new way to satisfy their innate need for new projects to start up. Along with Oriole 9 head chef Mike Bernardo, and the kids and faculty of Woodstock Day School (WDS), they’ve put in a sizable garden on a sunny patch of ground on the school campus—Luc likes to call it “the farm,” but Nina chides him: “it’s just a garden, no animals”—that they and the kids plan to make into a learning experience about what it takes to grow your own food naturally, without chemicals or artificial means. Fresh produce for both the school and the restaurant, fun and productive outdoor time for all—it’s a win-win situation. Not bad for a plan concocted on a Florida beach just over four months ago.



Standing inside the enclosed garden area at Woodstock Day School—surrounded by a six-foot high critter fence—“neo-farmers” Luc and Nina gaze proudly upon the rows of recently planted seedlings peeping up. Since beginning this project in January, Luc has been enjoying a taste of déjà vu, while thinking back on his childhood, growing up in Amsterdam. “We always had gardens at school, usually a 5’ by 10’ bed where we would grow everything. And then we would bring (the vegetables) home, and of course wouldn’t want to eat them. We were ten years old!”



But ten year-old boys grow out of vege-phobia, and some even grow up to be chefs. Luc chose the culinary path, which for him frequently meant working in restaurants that had their own gardens, where he would have to go out in the morning and get what was needed straight from the land for the afternoon repast. Over time he’s come to appreciate the experience. “I’ve trained a lot of chefs, and I do think they should see everything from scratch.”

The young up-and-coming chef became smitten with American-born Nina Paturel, a dark-haired beauty who had recently emigrated to the Netherlands, and the two decided to follow a job to Calabria. But when the job didn’t work out and Nina became pregnant, they decided to move back to the States in 2004 to where Nina’s family was based: Woodstock. Luc was hired by John Novi at Depuy Canal House in High Falls, where he met Mike Bernardo, at the time the head chef there. Mike was in his fourth year at the Canal House, having graduated from the Culinary Institute of America in 2001. He and Luc worked well together, becoming close friends. They left around the same time, with Mike taking a job at the Emerson in Woodstock.

But Luc and Nina wanted their own place, and one day walking around Saugerties, Nina found the spot while looking in the window of what was once a vintage boutique shop. “It was so typically Dutch; a narrow, long room with tin ceilings, with rounded windows, a foot and a half wide.” With just enough room for a kitchen and a few tables, Café With Love came into being, and was a big local hit, with some die-hard patrons even enjoying their repast on the sidewalk out front when the (too few) tables were filled. With the help of investors, they set their sights on a larger space that became available in Woodstock, and exactly a year after opening Café With Love, on June 7, 2006 they opened Oriole 9, with none other than Mike Bernardo on board.

With Oriole 9 doing well, Luc and Nina were ready for a new project (these guys like to stay busy). A new restaurant was considered, but then the economy started to tank, they considered their other choice: a garden, Luc’s “farm.” While taking a needed Florida break with Mike in January, they conceived the notion of partnering with WDS, for whom Luc had coached an Ultimate Frisbee team the previous year. Gardening was Mike’s big hobby already, so he was interested

and upon return from Florida, he quickly got the seeds together and threw a planting party with Oriole 9 employees at his home, where the seedlings spent the rest of the winter germinating.

Woodstock Day School got right on board, supplying a suitable location and assistance from the student body. And though the younger students help out with basic tasks like weeding and watering, several older students have become more actively involved, receiving extra credit for their work.

And the community has also responded. Houst Hardware—next door to Oriole 9—loaned them the use of a tiller and posthole digger. A realtor friend from New Jersey came up and spent an entire day helping Mike erect the critter fence. Nina laughs, “Luc put a sign-up sheet out at the restaurant, with the gear we needed listed. Customers signed up!” A little barter didn’t hurt either: promise of a free meal at Oriole 9 can get some good results.



The garden is as “organic” as they can make it, short of being certified. As Mike describes it, “we’re growing, I would say, ‘organic-style.’ No pesticides, [using] organic mushroom soil—really everything that’s in our power to do. Obviously we’re not certified; in New York state laws, I think that it’s six years of growing nothing, and the soil being tested by the FDA, before you can even be called Certified Organic . . . A lot of the farms around here that grow organically can’t say [they’re organic], because it costs too much, they’d have to charge more, and pay the government to get the labeling.” New York laws are pretty stringent: certified organic farms—including dairy farms—are not allowed to be within ten miles of a non-organic farm, due to potential cross-pollination. Use of the onsite pond also disqualifies, as its source (rain, springs) is uncontrolled, the water unfiltered.

But they’re doing everything else right. The soil tested pretty neutral, so they brought in some organic mushroom soil to fill in the rows. A large compost pile has been started off to the side, fed with scraps from both Oriole 9 and the school cafeteria (one of the WDS students has taken the composting on as a special project) but it won’t be much help until next year. The soil will need a few seasons before it yields its best.

To combat pests, natural pesticide plants—like nasturtiums and marigolds—are employed, as well as cheesecloth and a mixture of water, garlic powder, chili powder, and a natural oil base to make a spray that deters most of the local bugs. This being the first year of the garden, the pest situation is still largely an unknown, as well as what exactly will grow well, so they’ve opted for a wide array of produce: broccoli; cauliflower; kohlrabi; eggplant; squash; snap peas; beans and lettuce in alternating rows (beans provide suitable shade for lettuces); several kinds of tomatoes; the major herbs; Napa cabbage; spinach; onions; cucumbers; carrots; parsnips; beets; peppers; radishes; cantaloupes; honeydew melons; and watermelons.

The produce will be split between Oriole 9 and the school, with the school using their share for school lunches and fundraising at the Woodstock Farm Festival, where Luc and Mike plan on having students prepare home grown goodies to sell to the public. Anyone who helps out gets a share of the bounty.

On this sunny May day, however, this potential bounty is still at seedling stage. Three solid days of heavy rain have pelted the fledglings, prompting downright maternal concern from all involved—but after two days of sun, they’ve popped right back up: a timeless metaphor brought to life, one we could all take to heart in these

times. It’s not lost on Luc: “It sounds cheesy and sentimental, but it’s also a good time to ‘give something back.’ We’ve been blessed at Oriole 9—and with Café With Love—and we’d like to share the energy.” —R

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